

Marr (Edward J.)

Reference card

See

D title file

Superstitions.

D 36304

© John Henry McKee..

Eaf

Marr (Frank)

Reference card

Nee

D title file

Lieutenant Comma.

D 14014

(c) Neebe (Joseph H.) and Hartyl (Macklym)

CP



Merr (Hannah Kingston)

Reference card

See

D title file

Figures do count.

Dunpub.27929

ALB

© Hannah Kingston Meagher.

Marraine (La) de [ 19207

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

L'escouade, opérette en 3  
actes, de G. Mouëzy-Eon et  
Daveillans, musique de  
H. Moreau-Febvre. [143] p. 45.  
Typeset. [Libretto only]

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© 1 c. July 18, 1918;  
D 50008

Société générale théâtrale et d'éditions,  
Paris.

over

Escondido = Aguad

LC

Dramacat, under her  
tetter under Moniey-son  
(Q) & Xueffrom son  
also tetter under  
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no initials or form

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D

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Marred;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by I. L. Ehrlich.

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D 77246 ;

Ida Lublenski Ehrlich, Brooklyn.

Marriageable millions;

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a play, in 3 acts, by Ann Siegel [ i. e. I. A. Siegel]

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Marriage;

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Charles Costello. Rev. ed.

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Marriage;

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Marriage;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionplay in 3 acts by C E Wells  
based on a play by Carl Jacoby.  
£ 127 7 p. 460. Typewritten.

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D 65571 ;

Charlotte E. Wells, New York.



## Marriage;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, adapted by Prentiss Gilbert from  
the German Das Paar nach der mode by Raoul  
Auernheimer.

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Marriage; the tragedy of a woman,

24234

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3 acts, by Carl M. Jacoby. [81] p. 4to Typewritten.

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foreign country

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and other plays.

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Marriage a la carte;

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Dramatico-Musical  
Composition

comedy in 3 acts, by E. Raymond.

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a comedy in 3 acts, by S. Shields and R. Sprague.

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D 51145

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Marriage à la mode; | E

19614

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, Sauce for the goose, play in  
1 act, by W. D. Webster.  
3 p. l., 28 p. 4to. Typewritten

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*Marriage à la vanderbilt,* [ 18538

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1 p. l., 12 p. 46. 15 p. written.*

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*James Madison, New York.*

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Marriage and after;

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Published Dramatic  
Composition;  
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Composition

a monologue by Harry L. Newton and A. S. Hoffman.

Chicago, [1926] 7p. 12mo.

## PUBLISHED

B c. rec'd and regist'd

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and aff.  
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XXX<sup>1</sup> A965826 ;

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Marriage and divorce? settled;

7650

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Author or title

BOOK

by Alexander Sifford. [Susanville, Calif., Lassen  
mail, 1932] 260 p. 16mo.

PUBLISHED

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2 c. ~~and~~ ~~aff.~~ Nov. 12 ; aff. Dec. 3;

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A A 110701 ;

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Marriage(The) beautiful;

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matic Composition;  
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a moving picture play,by L.L.Austin.

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Marriage before breakfast.

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Twin bedlam.

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matic Composition;  
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a Jewish drama, by F. P. Reed and P. Krim.

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Marriage (The) broker;

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Author or title

Unpublished Dramatic Composition;  
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a negro satire in 1 act, by  
R. Stone, 1 p. l., 9 p. fol.  
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Marriage (The) broker; )<sup>L</sup>

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a play in 4 acts, by H.T.  
Marshall and Henry Galen.  
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file

Marriage (The) mart.

D

Marriage broken

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Norman Anthony, New York.

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a farce comedy skit in 2 scenes, by  
D.D. Aaronson.

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D. Darby Aaronson, New York.

Marriage (The) business;

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D

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a play in 3 acts, by D. Boehm.

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David Boehm, New York.

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Unpublished Dramatic Composition;  
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a play in 3 acts, by J. B. Tindall  
L1302 p. 4to. Typewritten.

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*Marriage by wire*;

[3271]

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matic Composition;  
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*a farce in 3 acts, by James Cullen.  
[114] p. 4 to. Typewritten.*

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Marriage-cake (The);

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Helen Hannah Wilbur, Stanford Univ., Calif.

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Marriage (The) cake;

Author or title

Published Dramatic  
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Dramatico-Musical  
Compositiona comedy in 1 act by Elene Wilbur  
Lie. Helen Hannah Wilbur.  
San Francisco; 1927. 13 p. 12 mo.

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D 808081 ;

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(who has many sisters)  
and Helen Weston

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L106 3 p. 46. Typewritten

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a play in 3 acts, by H. Kalmanowitz.

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a comedy in 3 acts, by G.N. Brice and J. Bradford Noyes.

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a musical comedy in 1 act, by  
J. J. Garren. Rept.

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Joseph J. Garren, Newark, N.J.

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Marriage (The) courteous.

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comic opera in 1 act book  
and lyrics, by C. J. Marks.  
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Clarence J. Marks, Cincinnati.

Marriage day and the death day.

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See Yom (Der) hachufah un der yom hamisah.

Marriage (The) doctor; [

32469

D

Author or title

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matic Composition ;  
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a farce in 3 acts, by P. D.  
Gold, jr. [113] p. 46. Typewritten.

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Compositiona play in 3 acts, by A. G.  
Delamater and P. D. Gold, jr.  
[ 107 ] p. 4 to. Typewritten.

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Marriage (The) doctor;

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Marriage eternal;

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a play in 3 acts, with prologue and epilogue, by  
Doris Carteret [pseud. of P. Mayer]

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D 14463

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Marriage (The) feast;

Author or title

BOOK

a fantasy, by Alice Brown. New York, The Macmillan  
company, 1931. 3 p. l., 3-54 p. 8vo.

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a comedy in 3 acts, by Halsey Raines [ i. e. T. H. Raines ]

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Marriage for three.

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D title file

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Grand hotel.

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6120 a

Marriage for two.

Reference card  
D title file.

See

Dunpub.31703

Cricket.

HCB

D

Marriage furloughs; [29220]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 3 acts,  
by Julius Horst, lyrics by Hans  
Bachwitz, music by Jean  
Gilbert, English version by  
Herbert Lincoln Meyer. [59]p.  
46. Typewritten. [Words only]

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Published Dramatic  
Composition;  
Dramatico-Musical  
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a comedy in 3 acts, by W.R.  
Chayper. Boston, W. H. Baker  
Company, 1924. 58 p. 12 mo.  
([ Baker's royalty plays ])

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D 69088

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3003 \* A

Marriage (The) game: /

Author or title

Drama.

/BOOK

a comedy in three acts, by Anne Crawford Flexner. New  
York, B. W. Huebsch, 1916. 1 p. l., 174 p. 12mo.  
\$1.00.

PUBLISHED

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CompositionSee Indiana prize plays.

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Marriage(The) habit; or, There's no fool,

D

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4159

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matic Composition;  
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a comedy-drama in 3 acts, by F. Scheuing.

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D 29950 :

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Composition;  
Dramatico-Musical  
Composition

See

Dramas by present-day writers.

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XX

A 996174

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3013

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Author or title	a comedy for women, in 1 act, by Muriel and Sydney		
Published Dramatic Composition;	Box. London, New York [etc., etc.] Samuel French,		
Dramatico-Musical Composition	ltd. [1936] 23 p. diagr. 12mo. ([French's acting		
	edition, no. 2417])		
By foreign author and published in foreign country.			
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PUBLISHED	©	Nov. 5, 1936	:
1 c. rec'd and regist'd	1 c.	Dec. 3	:
Entry, Cl. D, No.	D	48809	:
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**Marriage hazard;**

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a play in 3 acts, by G.L.Gordon.

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D unpub. 6654 :

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Marriage holiday;

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by T.L.Fowler.

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D 21759 :

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Marriage (A) holiday; or, The greener eyes,

2061

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Author or title

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Composition

a comedy in 3 acts, by J. Hazelton and E. Hazelton.

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D 48800 ;

Julia Hazelton and Elizabeth Hazelton, Hollywood, Calif.

Marriage (The) house;

461

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matic Composition;  
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Composition

a comedy in 6 scenes, by Ludwig Berger, English text  
by Huntley Holme.

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D 47097 ;

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D

Marriage (The) immaculate;

15238

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Dramatico-Musical Composition

a play in 3 acts, by L. A. Levy.  
1 pt. 70 p. 4 $\frac{1}{2}$ . Typewritten.

1 c. rec'd and regist'd

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D 60657 ;

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D

Marriage (A) in Egypt; [ 4293

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Dramatico-Musical Compositiona comedy in 3 acts, by D. N.  
Rubin [96] p. 46. Typewritten.

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By foreign author  
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a comedy in 4 acts, by Harold  
Chaplin London, S. French, Ltd.;  
New York, S. French, 1924. 1 p. l.,  
179 p. - 241 p. 8vo. (S. French's  
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© Oct. 28, 1924 : Mich. University music  
2 c. Nov. 10 : house, 1924] 56 p. 12 mo.  
D 69370 : [Libretto only] (William  
William Wade Hinshaw) Wade Hinshaw's chamber  
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by Beaumarchais [ i. e. Pierre Augustin Caron de  
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a musical play in 3 acts, by Mrs.  
G. D. Dixon. [ 62 ] p. 46.  
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play in 1 act, by Alfred Lutro.  
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Samuel French, Ltd. 1917. 24 p.  
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Composition

a play in 4 acts, by Walter Hasenclever, translated  
and adapted from the German by R. A. Porter.

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D 41014 ;

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Marriages are made in heaven;

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Author or title

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a play in 3 acts, adapted from the German of Walter Hasenclever, by Leo Benedict [pseud. of W. F. Kohn]

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Marriages are made in [

Author or title

Published Dramatic  
Composition;  
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CompositionBy foreign author  
and published in  
foreign country

heaven - and elsewhere; (a play in  
1 act) by Graham Price. London,  
Glasgow, Gowans & Gray, Ltd., 1914.  
24 p. 24 mo.

PUBLISHED

1 c. rec'd and regist'd

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D 48650 ;

Gowans &amp; Gray, Ltd., Glasgow.

Marriages arranged;

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Author or title

Unpublished Dramatic Composition;  
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a comedy in 5 scenes, by J.W. Bienstock and Blanche Jacob,  
English adaptation by V. Vernon.

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Married ?

Author or title

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matic Composition;  
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Composition

a play in 1 act, by G. A. Wood.

*D. unpub. one*

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D unpub. 1 :

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Married affairs;

Author or title

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matic Composition;  
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D unpub. 3958 :

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Merrill Waide, 44 W. 60th St., New York, N.Y.

Married again;

[ 9090

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 1 act, by L. Grattan.  
Revised version. 15, 31 p. 4 to. Typewritten.

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D 51382

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Married alive;

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Unpublished Dra-  
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a comedy in a prologue and 3 acts, by J. Milward and A.  
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Married bachelors;

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a comedy in 3 acts, by B. Loving.

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*Married bachelors;*

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Composition

*a drama in 3 acts.*

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Married (The) boy; /

[ 14280

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 3 acts, by Sam. Wolf.

דער פערדיראפער בחור; קאמעדיע אין 3 אקטן, פון  
סיימאן וואלף.

1 p. l., 72 p. svo. Ms.

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Peter Graf, Bronx, N.Y.

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Married in bond.

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Dramatico-Musical  
Composition

See  
Double crossed.

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Married in haste ;

[ 32930

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Dramatico-Musical Composition

a comedy in a flat, by C. Westover.  
15 p. 4 to. Typewritten.

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Clyde Westover, San Francisco.

*Married in thirty days.*

Author or title

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Composition;  
Dramatico-Musical  
Composition

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*Unacquainted with work.*

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Married life;

43378

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona new play in 3 acts and an  
epilogue, by A. Bibesco. L118-36.  
46 - Typewritten

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Antoine Bibesco, Washington.

Married life, |

[ 22246

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a novelty comedy in 1 act, by  
S. R. Barmore. 1 p. l., 29 p.  
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Stephen Barmore, Bridgeport,  
Conn.

Married life;

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Unpublished Dramatic Composition;  
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D unpub. 87547 :

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Married (The) life of Adam and Eve;

3096

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Author or title

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a radio skit in 3 scenes, by Ralph L. Rogers.  
no.2. He runs a gas station.

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a radio skit in 3 scenes, by Ralph L. Rogers.  
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Composition;  
Dramatico-Musical  
Composition

a radio skit in 4 scenes, by Ralph L. Rogers. no.1.

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Married (The) life of Adam and Eve;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio skits by Ralph L. Rogers. no. 4-9.  
Contents: no. 4. All at sea.-no. 5. He takes up mara-  
then running to reduce.-no. 6. Weak moments.-no. 7. K.  
O'd into society.-no. 8. Crazy over horses.-no. 9. It  
happened in a canoe.

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Married (The) lovers;

Author or title

23788

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comedy in 1 act, arranged for  
the American stage, by Harold  
Sander. New York, Fitzgerald  
publishing corporation, 1917.  
18 fr. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

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2 c. Sept. 8, 1917;

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Married (A) maiden;

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Author or title

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matic Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by R.D. Skinner  
and Gladys Lloyd E.L. G.L. Robinson]

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R. Dana Skinner and Gladys Lloyd Rob-  
inson, New York.

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Author or title

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Married men;

Author or title

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Dramatico-Musical  
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a play in 3 acts, by B. King.

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Basil King, Cambridge, Mass.

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Married money ;

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Author or title

Unpublished Dramatic Composition ;  
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a melodrama in 3 acts  
and 2 tableaux, by G. Hunting.  
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matic Composition;  
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Composition

a farce in 1 act, by Lucille  
Phillips [pseud. of E. R. Barnett]  
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(Edith Barnett)

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Lucille Phillips

author! Edith R Barnett

3788

D

Married ones are safer;

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a domestic farce-comedy in 3 acts, by A. Budd.

By foreign author  
and published in  
foreign country.

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D unpub. 6183 :

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D

Married or single;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by John & Ina Jex [i.e. J. Jex and  
G.E.Jex]

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Married six months;

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matic Composition;  
Dramatico-Musical  
Compositionby Dena Reed [i.e. D.R.Brooks] Episode 2. Thanks-  
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a play in 1 act, by D. Reed and  
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Dena Reed, Brooklyn and  
Mari Baumer, Bronx, N.Y.

Married to her art;

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Published Dramatic  
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Dramatico-Musical  
Composition

1 act  
a play in 1 act. by Samuel John Banks.  
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May 2, 1924)

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by Otis Oliver. 37 p. 4to.  
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Married without a kiss; [ 5924

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Unpublished Dramatic Composition;  
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a 1 act playlet, by W. E. Strick, jr.  
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Married women; |

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Dramatico-Musical  
Composition

a drama in 4 acts, by T.  
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Married women know nothing of sex;

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a comedy in 3 acts, by D. Archer.

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Marry a stranger;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

19561

D

a comedy of sentiment in 3 acts  
with a spicing of satire, by Don  
Orno [pseud. of S. B. Ornitz]  
[33, 44 p. 4to. Typewritten.]

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Samuel Badisch Ornitz, Brooklyn.

Marry at leisure;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositon

a comedy in 3 acts, by Frank Vosper. London, Samuel  
French, ltd.; New York, Samuel French, inc., 1931.  
diagrs.  
76 p. A 8vo. ([French's acting ed., no. 1586])

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and published in  
foreign country.

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D 14900 :

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Marry before midnight;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery comedy in 3 acts, by Barry Colbert. Chicago [1935] 99 p. 12mo.
PUBLISHED	© Jan. 18, 1935 :
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Marry her afterwards; [ 16635

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce-comedy in 3 acts, by Daniel  
Ezechiel Dore L<sup>33</sup>, 60 p. 4to. Typewritten.

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Daniel Ezechiel Dore, New York.

6254 a

Marry in haste.

Reference card  
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First nighter.

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D

Marry me;

Author or title

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matic Composition;  
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Composition

book and

A lyrics by Henrietta Harris and D. Leston, music by D.  
Leston.

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*Marry me and see!*; [

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*a comedy in 3 acts, by C. Dunn.  
[140] p. 4 to. Typewritten.*

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*Caesar Dunn, New York.*

Marry me Maggie; or, [

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A wife for Peter, an original  
3 act comedy, by I. Ostrander  
and M. Asquith. [99] p. 4 to.  
Typewritten.

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Isabel Ostrander and Mary Asquith,  
New York.

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Marry me now;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by George Ellis.

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Composition

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Marry out of income;  
a sketch in 1 act, by L. Wylie.

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D 81196:

Lauri Wylie, London.

Marry the boss's daughter;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by F. M. Cutter.

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D 33750 ;

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Marry the boss's daughter;

4543

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act comedy, by Hope H. Moulton. Boston [1932]

70 p. diagr. 12mo.

PUBLISHED

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2 c. July 30 :

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D 17420 :

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositon

a farce in 3 acts, by George Arthurs and Arthur  
Miller. London, New York, 1932. 71 p. plates.  
8vo. ([French's acting ed., no. 887])

By foreign author  
and published in  
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Marry the poor girl; [ 2008

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by O. Davis.  
[138] p. 4 to. Typewritten.

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*Marry the prince;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by Louise Gauss.*

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Marryin' (A) man; [

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Author or title

Unpublished Dramatic Composition;  
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Marrying Anne;

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Published Dramatic  
Composition;  
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Composition

a comedy in 3 acts, by Adelaide Matthews.

Boston [1930] 135 p. diagrs. 12mo.

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D pub. 196

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Author or title

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Marrying Margaret;

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Author or title	a modern comedy in 3 acts, by Charles George. Dayton,		
Published Dramatic Composition;	O., Paine publishing company [1931]	148 p.	port.,
Dramatico-Musical Composition	diagr.	12mo.	
PUBLISHED	© Oct. 13, 1931	:	
2 c. rec'd and regist'd	2 c. Oct. 14	:	
Entry, Cl. D, XXc, No.	D pub. 995	:	
Copyright claimed by	Lurten M. Paine, Dayton, O.		

D

Marrying Marian;

10439

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona musical comedy in 2 acts,  
by G. F. Morgan. Chicago, 'T. S.  
Denison & Co., [1926] 58 p. 12 mo.

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E c. rec'd and regist'd

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D 74402 ;

Geoffrey F. Morgan, Santa Monica,  
Calif

## Marrying Marian;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a musical comedy in 2 acts, book by Geoffrey F. Morgan, music and lyrics by Fred Rose, orchestrations and vocal score, by Harry L. Alford. Chicago [1931] 95 p. fol.	
PUBLISHED	© June 29, 1931	:
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Marrying Martin;

1205

D

Author or title	a comedy in 3 acts, by Olive White Garvey. Rock Island,
Published Dramatic Composition; Dramatico-Musical Composition	Ill., 1935. various pagings. diagr. 4to. ([Plays of the month,])
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*Marrying money;*

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22247

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by A. L. Tildesley.  
Boston, Walter H. Baker & co., 1920  
16 p. 12 mo. ([Baker's ed. of plays])*

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Marrying of Ann Leete. A comedy in

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

4 acts. By Granville Barker. Boston,  
Little, Brown & Co., 1916. 79 p., 12 mo.

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Marrying off auntie; / [

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Unpublished Dramatic Composition;  
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a farce comedy in 3 acts, by  
C. L. Stillwell. 2 p. l., 37 p. 4to.  
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Composition;  
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Composition

comedy in 1 act, by Mary  
Elizabeth Roberts. Franklin,  
O., Denver, Colo., 1926. 15 p. 12 mo.

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Marrying off father;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona 1 act comedy, by Z. Hartman. Chicago, T. S. Denison  
& company, 1926. 49 p. diagr. 12mo.~~By foreign author  
and published in  
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Marrying off Myrtle;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Omerea McBeath Denison. Dayton, O., Paine publishing  
company, 1933. cover-title, 4 p. 8vo. (Snappy  
comedies)

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2 c. Sept. 7 :

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Marrying Phyllis;

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Author or title

Published Dramatic  
Composition;  
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Compositiona farce in 3 acts, by Frank Stayton. London, New  
York, 1933. 100 p. diags. 12mo. ([French's acting  
edition, no. 561].)By foreign author  
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1 c. Mar. 26, 1934 ;

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Mars dethroned. f. [

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or, The conflict of nations, allegorical play dealing with the present European war, by J. Earle Roberts and M. K. Ruse. [4], 10 p. 4to. Typewritten.

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The old guard, by A. F. Hopkins.  
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## Marsoh der veteranen;

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Published Dramatic Composition; Dramatico-Musical Composition	schauspiel in 3 akten, by Friedrich Bethge. Berlin [1937] 132 p. 12mo.
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Berlin-Wilmersdorf, 1927. 54 p.  
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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by G. Ade.  
Washington, Commission on  
training camp activities, Department  
of dramatic activities among the soldiers,  
1918. 14 p. 16 mo. (War department.  
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a play in 1 act, by George Ade,  
New York, S. French; London, S.  
French, Ltd., 1923. 16p. 12mo.

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a comedy of the French revolution  
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historic and patriotic play in 2  
acts and 3 tableaux, by A. M.  
Ferrier, stage music by Alexandre  
Georges, English translation  
by Laurence Helene Pechin. 3d. ed.  
33 p. 4 to. Typewritten. [Words only]

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Index  
Ternera (A. A. R. de)

43162

D

Marsh hay;

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Author or title

Unpublished Dra-  
matic Composition;  
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[86] p. 46. Typewritten.

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Merrill Denison, New York.

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Marsh ( The) maiden and other plays; by [ 3274

Author or title

*Drama*  
~~book~~

Felix Gould. Boston, The Four seas company, 1918.  
47 p. 12mo. Contents: The ~~Marsh~~ <sup>X</sup>maiden. - The stranger. <sup>X</sup>  
In the marshes. <sup>X</sup>

(The contemporary series)

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Marshal (The);

Author or title

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a sentimental whimsy in 1 act,  
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Dunpub. 32596

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Marshall (Catherine) pseud.

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D title file

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Kaser (Arthur LeRoy)

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BOOK

32 new selections. San Francisco, Calif. [1941] 111 p.  
 front. (port.) 12mo. Contents: Zone of quiet.- Gridset  
 sees Juliet.-Mrs. O'Grady goes to grand opera.-The  
 suffering - yet!-The suffering-yet! (Lecture no. 2).-  
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Marshalls (The);

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Marsh-land; |

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a light opera in 4 acts, lyrics translated by William  
Ryder, dialogue written by Bruce Harper and Ralph  
Errolle, music by Friedrich Von Flotow with revised  
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Martha;

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a modified and simplified stage version, by W. O. Robinson, of the opera by Flotow, to be used in connection with a concertized version, by J. S. Zamecnik. Salt Lake City, Utah, The Mutual improvement association of the church of Jesus Christ of Latter-day saints. 1936.

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James Joseph Maginnis, New York

Martha and Mary;

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Published Dramatic Composition; Dramatico-Musical Composition	New York [etc., etc.] Samuel French, ltd. [1936]		
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Martha-by-the-day; [ 2009

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a comedy in 3 acts, by Julie M.  
Lippmann. New York, S. French;  
London, S. French, Ltd., 1919. 118 p.  
12 mo. (S. French's standard library  
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Martha Dixon's parlor;

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a play in 1 act, by Burns  
Kattenberg. New York, S. French;  
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Parrish. Notre Dame, Ind., 1928.  
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Bernard. 20 p. illus. 4to.  
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δράμα πατριωτικὸν εἰς πράξεις 4, ὑπὸ Ἡλίου. Ἰουλ.  
Τζανετιν. Ἐκδόσεις δεύτερα.

[ Martyrs and avengers, patriotic drama in 4 acts,  
by E.L. Janetis. 2d. ed.] (In his Ἡ φιλικὴ ἑταιρεία.  
Springfield, Mass., 1928. Book.) *Live record*

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Marty; series 'I, episodes 1-13,

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a drama in 4 acts, by J. Levenson.

דיא מארטירער; א דראמא אין 4 אקטען, פון יעקב

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Unpublished Dramatic Composition;  
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a musical tragedy prologue  
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Martydom<sup>h</sup> (The) of Saint Alban, [

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Nashua, N. H. [1936] 4 p. *l.*, 41 numb. *l.* <sup>incl.</sup> port.

4to. Title transliterated: To martyron tis arrevoni-  
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French, ltd.; New York, Samuel French, inc., 1931.  
15, [1] p. 12mo. ([French's acting ed., no. 314])

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name as in U.S. is  
family name lost.

T.H. has

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Folk-play based on Ojibway traditions, in a prologue and 3 acts, by S. P. Stocker. [2], 32 p. 4to. Typewritten.

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Reference card

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D title file

Five star theatre.

D 21070

HCB

1760 a

Marx brothers.

Reference card

See

D title file

Five star theatre.

4485 a

Marx brothers.

Reference card  
D title file

D 23288

See

Five star theatre.

Marx (The) brothers.

7657 *ds*

Reference card

See

D title file

Five star theatre.

Marx (The) brothers.

3209 a

Reference card

See

D title file

Five star theatre.

2407a

Marx (The) brothers.

Reference card

See

D title file

Five star theatre.

7023

D

Marx brothers; Program 2. Anybody want a lawyer ?

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by Thomas H. McKnight.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 19401 :

Copyright claimed by

McKnight and Jordan, inc., New York.



Mary;

344

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, with prologue, by Stephan Zagon,  
tr. by M. Jean.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1933 :

Entry, Cl. D, XXc, No.

D 20003 :

Copyright claimed by

Monique Jean, New York.

D

41379

Mary;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy skit in 1 act, by  
S. J. Park. 1 p. l., 13 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 14, 1923 ;

D 66039 ;

Samuel John Park, New York.

19103

D

Mary;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 5 acts, by  
E. M. Archdale.

1 a. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Mar. 23, 1925;

D

70928

Edward Mervyn Archdale,  
Alameda, Calif.

D

Mary play in 1

18418

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

act, by E. Watson. [1], 18 p. 4to.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 11, 1917 ;

D 407 317 ;

Eugene Watson, New York.

5670

D

Mary;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M.L.Lake.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2603 ;

Copyright claimed by

Mayhew Lester Lake, 1021 Edgewood Lane, Palisade, N.J.

Mary; /

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

38428

D

musical  
a play in 2 acts, by Otto Harbach,  
Frank Mandel and G. M. Cohan,  
music by Louis A. Hirsch.  
[98] p. 46. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© 1 c. Nov. 30, 1920;

D 56138;

George M. Cohan, New York.

Harbach OK,  
is in index of 1918 cat

47  
50  
1  
98

Louis a Thirch compare  
on a file of "Louis" OK  
He compares more for  
Otto Harbach's file  
"going up"

Mandel (Frank) OK  
Emma cat has many  
letters under this

Mary;

6604

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts, original version was by  
Otto Harbach, Frank Mandel and George M. Cohan; music  
by Louis Hirsch. Rewritten and revised version by  
O. A. Harbach. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1935 ;

Entry, Cl. D, No.

D 37873 ;

Copyright claimed by

Otto A. Harbach, Mamaroneck, N. Y.



Mary;  
Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 3 acts, [

9758

D

by C. Michelson and A. Stevens.  
[108] p. 4 to. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 26, 1917;

D 46 464 ;

Charles Michelson and Ashton Stevens,  
Chicago.

365

a

Mary.

Reference card

See

D title file

Woman's club playbook.

2329.

D

Mery Alice, Esq.;

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts and prologue, by G. L. Johnson.

1 c. rec'd and regist'd

© 1 c. Mer. 30, 1926 ;

Entry, Cl. D, XXc, No.

D 75218 ;

Copyright claimed by

Grace L. Johnson, Ephraim, Utah.

Mary Alicia, sister.

Reference card

See

D title file

Light of a star.

24422

AEB

© Banner play bureau, inc.

Mary and Ann Clark and their life savers;

2430

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original comedy, by Thomas McRae.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9971 ;

Copyright claimed by

Hazel Ann Clark McRae, 9930 191st St., Hollis, L. I.,  
N. Y.

Mary and Ann Clark in Station b-u-n-k;

1082

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a vaudeville playlet, by Mary and Ann Clark.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1933 :

Entry, Cl. D, XXc, No.

D 20896 :

Copyright claimed by

Mary and Ann Clark, New York.

Mary and Ann Clark in Washington, D. C.;

6910

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by Tom Roberts (Thomas M. McRae)

1 c. rec'd and regist'd

© 1 c. July 1, 1930 :

Entry, Cl. D, X Xc, No.

D unpub. 7945 :

Copyright claimed by

Mary Clark and Ann Clark McRae, 9930 191st St., Hollis,  
N. Y.

over

Although Tom Roberts must be a pseud.  
of Thomas M. McRae, the office has  
not handled it as such. (See pseud.  
file card) yet treats them as same  
person. AEB



✓ ✓  
Mary and Bob on the farm; no. 1-3,6,

6369

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio series, by N. Stirling, Cecil Secrest and Roger Gray,

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1932 :

Entry, Cl. D, No.

D 18779 :

Copyright claimed by

Nora Stirling, New York.

Mary and her lap

Author or title

6382

✓ D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dog; play in 1 act by J. E. Pillot. [1], 17 p. 4 to. Type-written.

1 c. rec'd and regist'd

© 1 c.

Feb. 23, 1917.

Entry, Cl. D, XXc, No.

D 46213;

Copyright claimed by

J. E. Pillot, Cambridge, Mass.

Mary and John; |

[ 18539

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by G. V. Hobart. [ 110 ] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. June 10, 1921;

D 57872 ;

George V. Hobart and Walter C. Jordan,  
New York.

Mary and John; /

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

15240

D

a comedy in 3 acts, by M. Thompson  
and G. Nelson. £103 3 p. 4to.  
Typeset

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 19, 1922 :

D 60849 :

Maravene Thompson and George Nelson,  
New York.

Mary and John in memories of the gay nineties; Episode 2.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by R. M. Hafter.

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1933:

Entry, CL D, XXc, No.

D 25155 ;

Copyright claimed by

Robert M. Hafter, Kansas City, Mo.

Mary and Martha and [

36960

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

the magistrate; a play in 1  
act, by E. Björkman. 33 p.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

© 1 c. Nov. 1, 1921;

D 59036 ;

Edwin Björkman, New York.

Mary and Shelley;

6853

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by S.P. Young.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1933 :

Entry, CL D, XXc, No.

D 25178 :

Copyright claimed by

Stanley Preston Young, Williamstown, Mass.

Mary and Sid Keeney in Japan and China; Episode 1, 2, and forward;

D

283

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by M.M.Hensley.

1 c. rec'd and regist'd

© 1c. July 1, 1931 :

Entry, Cl. D, No.

D 13929 :

Copyright claimed by

Matie Manard Hensley, 3721 Broadway, Kansas City, Mo.



Mary Ann;!

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[

29656

D

a musical comedy in 3 acts,  
book and lyrics, by L. R. Reid  
and C. L. Seiler, music by  
Linn Seiler. [165] p. 4to.  
Typewritten. [Words only.]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 14, 1922:

D 61908

Louis Raymond Reid and C. Linn  
Seiler, New York.

Mary Ann Mc Glory; | [

Author or title

8074

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

or, The pearl of Torres,  
a comedy-drama in 4 acts,  
by R. Bedford. [143] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 23, 1922:

D 60333

Randolph Bedford,  
c/o Australia Commissioner, New York

29	Double titt
43-	on Grey shrike.
34	Tph. has
31	<u>2d titt only.</u>
<u>4</u>	Double titt.
143	"OK BFT."

Mary Ann on the lonely trail;

4800

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by E.L. Mitchell and D.E. McCui-  
stian.

1 c. rec'd and regist'd

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D 30564

Copyright claimed by

Elbert L. Mitchell and Dell E. McCuistian, Draker Creek, Ark.

Mary Anne;

Author or title

[

22248

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by P. W. Clark.  
[ 1192 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Aug. 16, 1920;

D 55291 ;

Paul Winthrop Clark, Holyoke,  
Mass.

Mary Ann's books;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a lesson play [in 1 act] by Caroline  
Richards. Lebanon, O. March  
brothers [1924] 17p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. Sept. 6 :

D 68753 :

March bros., Lebanon, O.

Mary Ann's truce;

782

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Ruby Phillips  
Bramwell. Franklin, Co.,  
Denver, Colo., 1927. 28 p. 12 ms.

PUBLISHED

© Sept. 30, 1927 :

2 c. rec'd and regist'd

2 c. Feb 27, 1928 :

Entry, Cl. D, XXc, No.

D 82940 :

Copyright claimed by

Eldridge entertainment house, inc.,  
Franklin, Co.

Mary Baker Eddy.

355 a

Reference card

See

D title file

Clever (A) woman.



Mary Baker Eddy.

2667 a

Reference card

See

D title file

Seven plays.

Mary - be careful;

[ 9091

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play of today in 4 acts, by  
W.A. McGuire. [150] p. 4 b.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Mar. 20, 1919;

D 51454 ;

William Anthony McGuire,  
New York.

D

Mary Beals; or, The [ 7255

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionfree lance, a drama in  
3 acts, by K. Raynore. L 1072p.  
46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

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D 63553 ;

Katherine Raynore, Belmont, Mass.

D

10540

Mary Bennett;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by T. V. Malloy.

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Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 10, 1927 ;

D 78509 ;

Thomas V. Malloy Brooklyn.

Mary bore a son;

8271

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a 1-act peace play for production in churches] by  
Louis Wilson. Chicago, Ill. [1936] cover-title,  
1 p. l., 20 numb. l. 4to.

PUBLISHED

© Nov. 23, 1936

2 c. rec'd and regist'd

2 c. Dec. 17

Entry, Cl. D, No.

D 46534

Copyright claimed by

Louis LeRoy Wilson, Chicago.

D

Mary Brice.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Players' book of one act plays.

PUBLISHED

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2 c.

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Entry, Cl. D, XXc, No.

# A 1077 # 66

;

Copyright claimed by

Mary Cecilia(sister)

Reference card

See D app. file

D title file

Schalch( ~~Mary~~ Cecilia sister)

D 51827

CP

5021

D

Mary (The) Celeste;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona sea drama in a prologue and 2 acts, by T. M.  
Prudden.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1929

Entry, Cl. D, XXc, No.

D unpub. 2185 ;

Copyright claimed by

Theodore Mitchell Prudden, Jones St., Hingham Center,  
Mass.



283 a

Mary Celeste (The)

Reference card

See

D title file

Radio plays.

Mary Chow;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by A.T. Bogart.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1928:

Entry, Cl. D, XXc, No.

D 82260 :

Copyright claimed by

Andrew Templeman Bogart,  
San Francisco

✓  
Mary (a) Christmas;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

59974

D

a Christmas comedy in 1 act,  
by M. Echard. 2 p.l., 27 p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D 69753 ;

Margaret Echard, Salt Lake City.

Mary comes home from college;

2124

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a bunch of fun in 1 act, by Lucile Crites. Denver,  
Col., Franklin, O., 1928. 37 p. diagr. 12mo.

PUBLISHED

© Nov. 5, 1928 ;

2 c. rec'd and regist'd

2 c. Apr. 13, 1929 ;

Entry, Cl. D, XXc, No.

D pub. 85349 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Mary Dale;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

48411

D

a comedy drama in 3 acts, by  
C. Foster. c 110 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c Dec. 14, 1922;

D 63061 ;

Claiborne Foster, New York.

D

Mary dear;

10541

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona fantastic comedy drama  
in prologue, 2 acts, and  
epilogue, by S. Tauber.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 14, 1927 ;

D 78687 ;

Samuel Tauber, New York.

[ Mary, die papiross<sup>2</sup>macherin ]

Author or title

19617

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

(Mary, the cigarette maker);  
drama in 4 acts; by 'Mr. Franklin'  
מַעֲרִי, רֵי פֶאפִירֶסְמַאכֶערִין; דְּרָאמָא אִין 4 אַקטֶען, פֿון  
מַעֲסַם פֿרֵיינְקֶלין.

[ 61 ] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 27, 1922:

D 60898 ;

Max Franklin, Brooklyn.

set

Mary Donatus (sister)

Reference card

See

D title file

King's jongleur.

D 49544

© Catholic dramatic movement.

CP



D

Mary Edwin (Sister)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Coming (The) of the light.

PUBLISHED

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Entry, Cl. D, IXc, No.

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2 c.

D

73826

Mary Ellen and the eight sons of Eli.

283b

Reference card

See

D title file. Friendship town.

Mary Ellen's ancestor.

1007 <sup>a</sup>

Reference card

See

D title file

Friendship town.

Mary Ellen's guest.

1721<sup>a</sup>

Reference card

D title

file

See

Friendship town.

Mary Ellen's sailing.

5659 a

Reference card

See

D title file

Friendship town.

Mary Ellen's success.

15839

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vandeville sketch, by E. V. Sherman. [12] pp. 24 mo.  
Typewritten.

c. rec'd and regist'd

© 1 c. May 9, 1917;

Entry, Cl. D, XXc, No.

D 460945;

Copyright claimed by

Eleanore V. Sherman, Chicago.

Mary Ellen's uncle. [

18419

D

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts by E. R. Lipsett.  
70 p. 4 to. Typeset & printed.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 17, 1917:

D 484356:

Edward Raphael Lipsett, New York.

Mary follows the major.

10076

Reference card

See

D title file

**Affair** (An) of cavalry.



Mary get your hair cut;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

[

32988

D

... a play in 2 acts by M. Marcin.  
Rev. version. L103'2 p. 46.  
Typewritten.

© 1 c. Sept. 23, 1922;

D 62022 ;

Max Marcin, New York.

Act 5

Synopsis of scene  
from act III

but find no hearing  
in last of the "Act 2  
Scene 2"

57

44

2

103

7478

D

✓  
Mary-go-round;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by Jay Tobias. Chicago  
[1937] 180 p. 12mo. ([Denison's royalty plays])

PUBLISHED

© Oct. 8, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 11 ;

Entry, Cl. D, No.

D 52441 ;

Copyright claimed by

T. S. Denison &amp; co. Chicago.

D

Mary goes first.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Representative plays by  
Henry Arthur Jones.

PUBLISHED

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2 c.

Entry, Cl. D, XXc, No.

A 814 454

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Mary-gold;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by Ted and Virginia Maxwell.

Boston [1930] 68 p. diagr. 12 mo.

PUBLISHED

© July 24, 1929 ✓

2 c. rec'd and regist'd

2 c. Sept. 12, 1930

Entry, Cl. D, XXc, No.

D pub. 244

Copyright claimed by

Walter H. Baker co., Boston.

24235

D

Mary Grace stirs the apple butter; a whimsical comedy in

Author or title

1 act, by May L. Treadwell. New York, S. French; London,

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

S. French, 1923. 14 p. 12mo. ([French's international copyrighted edition of the works of the best authors, no. 460])

PUBLISHED

© June 19, 1923 ;

2 c. rec'd and regist'd

2 c. July 6, 1923 ;

Entry, Cl. D, XXc, No.

D 64958 ;

Copyright claimed by

Samuel French, New York.

6750

D

Mary had a lamb;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by K.Tucker.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 51809

:

Copyright claimed by

Kate Tucker, New York.

Mary had a little lamb;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-mystery in 3 acts, by R. Saffron.

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1 c. rec'd and regist'd

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Entry, CL D, No.

D 47596 ;

Copyright claimed by

Rose Saffron, Cambridge, Mass.



2427

D

Mary Hood;

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. Davidson, jr.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5264 ;

Copyright claimed by

David Davidson, jr., 609 W. 137th St., New York, N.Y.

Mary in the saddle; ||

4748

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by J. L.  
Sullivan. [93] p. fol.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1922:

Entry, Cl. D, Xxc, No.

D 60044 ;

Copyright claimed by

J. L. Sullivan, New Haven.

Mary, Irene, Sally and Jimmy;

L 43163

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a revue in 5 scenes, by Eddie Dowling. 9 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 17, 1921;

D 59545 ;

Edward Dowling, New York.

Mary James

Author or title

[16245

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 3 acts  
book and lyrics by J. L. Talbert  
[91] p. 46. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 1, 1920;

D 54676 ;

John Le Roy Talbert, Chicago.

Mary Jane Smith; |

[ 36961

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. Noel  
and Innis G. Osborn. L III 3 p. 4to  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 8, 1921 ;

D 59082 ;

Joseph Noel

New York.

Mary Jane's birthday party;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by F. Fleischman.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub. 12431 :

Copyright claimed by

Frieda Fleischman, 3900 Parkside Drive, Baltimore.

D

Mary Jemison;

7652

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by W. W. Whalen.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1932:

Entry, Cl. D, XXc, No.

D 19555 :

Copyright claimed by

Will W. Whalen, Orrtanna, Pa.

Mary, Joe and Hap; Announcement-1, sketch no. 2, Announcement-2, <sup>6370</sup> D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

sketch no. 10, Announcement-3, a series of radio  
sketches, by D. L. Horner.

1 c. rec'd and regist'd

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D 18677 ;

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Durbin Lee Horner, New York.



D

Mary Lenahan;

5022

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by Tom Barry [pseud. of Henry J. Donahue]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2215 ;

Copyright claimed by

Fox film corp., 850 10th Ave., New York, N.Y.

5 '926 '02

Mary Lou (The);

2062

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by Ellyn Sohn [pseud. of H. W. Henderson and E. McPherson]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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© 1 c. Feb. 1, 1937 ;

D 48171 ;

Hazel W. Henderson and Evelyn McPherson, Grand Junction,  
Col.

2756

D

Mary Lou;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play of youth and romance, in 3 acts, by S. Stone.

1 c. rec'd and regist'd

© 1 c. May 18, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1002 :

Copyright claimed by

Sydney Stone, 144 W. 74th St., New York, N.Y.

Mary Lou;

6730

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a southern play in 3 acts, by M.Sieg.

1 c. rec'd and regist'd

© 1 c. Nov. 17, 1931 :

Entry, Cl. D, No.

D 13037

Copyright claimed by

Millie Sieg, 2400 Bellevue Ave., Los Angeles.

3015

a

Mary Lucy.

Reference card  
D title file

See

Warum lügst du, chérie...?

• •

Mary McShane;

2063

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an intimate musical comedy in 3 acts, by V. M. Whitney.  
Text.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 48123 ;

Copyright claimed by

Verner Meurice Whitney, New York.

D

Mary made some marmalade; 1925

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts by J.C. Mc Mullen.  
Boston, Walter H. Baker company,  
1925. 83 p. 12 mo. (E Baker's royalty  
plays 7)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan. 24, 1925 ;

2<sup>d</sup> Jan. 31 ;

D 70.312 ;

J.C. Mc Mullen, Los Angeles.

31622

D

Mary Magdalen;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, based on New Testament facts, by W.A. Fite.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 79790 ;

William Arthur Fite, Richmond, Ky.



D

Mary Magdalene;

[ 7256

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a biblical play with music  
and song, dramatized from  
the scriptures, by Mrs. Edgar  
Foreman. [81] p. 4to. Typewritten  
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 17, 1923:

D 63671:

Edgar Foreman, New York.

Mary Magdalene;

7532

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a religious drama in 4 scenes, by Harrison G. Kildare.

Philadelphia [1936] 32 p. 12mo.

PUBLISHED

© Nov. 20, 1936 ;

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2 c. Nov. 27 ;

Entry, Cl. D, No.

D 46011 ;

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Penn pub. co., Philadelphia.

2428

D

Mary Magdalene, saint and sinner;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by K. McGrath.

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D unpub. 5200 :

Kathleen McGrath, 819 Rule Bldg., Amarillo, Tex.

Mary Make-Believe ;

11590

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a comedy drama in 3 acts by  
T. and V. Maxwell. [57] p. 45.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar 13, 1922 ;

Entry, Cl. D, XXc, No.

D 60450 ;

Copyright claimed by

own

Ted and Virginia Maxwell, Altus,  
Okl.

Makes - Believes  
2 cups as in text  
last p.  
+ cups  
Goodly Two Shores  
in Warner's cut

15  
17  
22  
3  

---

57

Mary makes a home;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of dialogs for radio broadcast, by R. Brady.  
Released Mar. 3-8, 10-13, 15, 17-22, 24-29, 1930.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Sept. 15, 1930;

D unpub. 7279 ;

Ramona Brady, 2128 Albans Rd., Houston, Tex.

Dates O. K. as there are no  
individual titles.

\*

Mary Marlin.

Reference card  
D title file  
Change of  
title in set.  
AME

See also early form of title

Story of Mary Marlin.

\* Correct form for later entries.



Mary Marlin; episodes nos. 6-8, 10, 14, 15, 17, 18, 24, 32, 34,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

139, 163, 195, 226, 256, and 289, a continuous day to day drama for radio reproduction, by J. Crusinberry.

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D 41048 ;

Jane Crusinberry, Chicago.

3846

D

Mary Marlin; episodes nos. 526-549.

Author or title

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Dramatico-Musical Composition

a continuous day to day drama for radio reproduction, by Jane Crusinberry.

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D 49569 :

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Mary Marlin; episodes nos. 551-573,

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D 50184 ;

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Mary Marlin; episodes nos. 574-595,

5268

D

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D 50711 :

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5998

D

Mary Marlin; episodes nos. 596-615.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

by Jane Crusinberry.

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Entry, Cl. D, No.

D 51150

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~~120-11111~~

Mary Marlin; episodes nos. 616-640,

6751

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Jane Crusinberry.

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D 51931

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7479

D

Mary Marlin; episodes nos. 641-660,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a continuous day to day drama for radio reproduction, by  
Jane Crusinberry.

1 c. rec'd and regist'd

© 1 c. each Oct. 9, 1937 :

Entry, Cl. D, No.

D 52407

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A

Mary! Mary! A play in one act [by George E 2708

Author or title

Drama

BOOK

Gordon]

or, What you will)

(In his Airy nothings; New York, Sturgis &amp; Wal-

ton company, 1917]

12mo.

p. [91]-144. Book

PUBLISHED

© Nov. 27, 1917 ;

E c. rec'd and regist'd

2 c. and aff. Jan. 15, 1918 ;

Entry, Cl. A, XXc, No.

A 481403 ;

Copyright claimed by

Sturgis &amp; Walton co. (New York)



65637

D

Mary, Mary, quite contrary;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas play in 3 acts, by  
Mattie B. Shannon. New York,  
1925. 11 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Oct. 1, 1925 :

2 c. and aff. Dec. 22 :

A 878139 :

Gullar-Meredith co., New York.

D

Mary, Mary, quite contrary; 7257

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a light comedy in 4 acts, by  
S. G. Ervine. London, George  
Allen & Unwin, Ltd. [1923]  
4 p. l., 7-96 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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1 c. Jan. 31 ;

D 63527 ;

St. John G. Ervine, London.

D

Mary, Mary, quite contrary; 10343

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a light comedy in 4 acts, by  
S. G. Ervine. New York,  
The Mac Millan company, 1923.  
130 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Mar 21 ;

D 64006 ;

St. John G. Ervine, London.

English edition  
prev. © by author  
D 63527 in Cat. 83

That copy need Jan 31/23  
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not in any prev. Cat.

not in any prev. Cat.

Mary means what she says.

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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D A 990731

Mary Meredith;

5650

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by E. Clark.

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Entry, Cl. D, XXc, No.

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D 24272

Evelyn Clark, Newport, R. I.

Mary Muldoon's morning;

2119

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Alice Johnstone Walker. Boston  
[1929] 25 p. 12mo.

PUBLISHED

© Apr. 20, 1929 ;

2 c. rec'd and regist'd

2 c. Apr. 24 ;

Entry, Cl. D, XXc, No.

D pub. 85386 ;

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Walter H. Baker co., Boston.

D

Mary, Myrtle and Jane; [ 37915

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a play in 1 act, by H. Thompson.  
[17, 18 p. 4 to. Typewritten.

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D 53161 ;

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Harlan Thompson, New York.



D

Mary nobody;

3099

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in a prologue and 3 acts, by W. D. Steele and  
N. Mitchell.

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Entry, Cl. D, XXc, No.

D unpub. 5500 :

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Wilbur Daniel Steele Hotel Lexington & Norma  
Mitchell, 212 E. 48th St., New York, N.Y.

Mary of England;

[

11591

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an historical play in 3 acts  
adapted by Marjorie Blaine.  
E 118 3 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 60466

Marjorie Blaine, New York

(111)

Mary of Magdala ;

[ 32931

~~D~~

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

play in 1 acts, by E. M. Bailey.  
[42]p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 48463

Copyright claimed by

Edward M. Bailey, Riverpoint, R. I.

Mary of Magdala;

1761

D

Author or title	a resurrection play[by] Will S.Woodhull. Napa, Calif.,		
Published Dramatic Composition; Dramatico-Musical Composition	Multi press[1933]	26 p.	16mo.
PUBLISHED	© Mar.10,1933	:	
2 c. rec'd and regist'd	2 c. Mar.20	:	
Entry, Cl. D, No.	D 21329	:	
Copyright claimed by	Will S.Woodhull, Napa, Calif.		

## Mary of Scotland;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Maxwell Anderson. Special	
	limited ed. Washington, Anderson house, 1933.	
	4 p. l., 3-156 p., 1 v. 8vo.	
PUBLISHED	© Dec. 22, 1933	:
2 c. rec'd and regist'd	2 c. Jan. 10, 1934	:
Entry, Cl. D, No.	D 26061	:
Copyright claimed by	Maxwell Anderson, New York.	

5018

D

Mary of Scotland;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. Anderson.

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Entry, Cl. D, XXc, No.

D 23667 :

Copyright claimed by

Maxwell Anderson, Santa Monica, Calif.

3847

D

Mary of Scotland;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 3 acts, by Maxwell Anderson. New York, Samuel French; London, Samuel French, ltd. [etc., etc.] 1937. 134 p. plates, diagrs. 12mo. ([French's standard library edition]) Acting edition.
PUBLISHED	© May 20, 1937 ;
2 c. rec'd and regist'd	2 c. May 24 ;
Entry, Cl. D, No.	D 49883 ;
Copyright claimed by	Maxwell Anderson, New York.

Mary of Nazareth;

366

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a miracle play in a prologue, 3 scenes and epilogue,  
by A.M.Sanford.

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D 33410 ;

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Mary of Scotland.

4580

a

Reference card

See

D title file

Death Valley days.

*Mary of the mines.*

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

2010

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*See  
Virgin gold.*

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D 53753

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Mary of the movies

26456

D<sup>✓</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Play in 4 acts by J. K. MacCurdy.  
[123] p. 4 to. Typewritten.

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D

48047 ;

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James Kyle MacCurdy, Brooklyn.

3387

D

Mary of the switchboard;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona screen drama, with story, continuity and dialogue by  
F. J. Long.

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D unpub. 1543 ;

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4543 a

Mary Parton, E. M.

Reference card

See

D title file

Death Valley days.

Mary Philipse;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

6160

D

a play in 3 acts, by M. Phelps.  
[96] p. 4to. Typewritten.

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Jan. 6, 1925 ;

D

70001 ;

Mary Phelps, New York.

19  
E 277

24

24

2

96 Phelbo 0.15.

It is not plain  
but plain in form  
entry.

7831

D

Mary, queen of Scots;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionby St. Clair Bayfield, an adaptation from Schiller's  
Mary Stuart.

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Entry, Cl. D, No.

D 38704 ;

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St. Clair Bayfield, New York.



Mary, 'queen of Scots';

22249

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in verse, in 8 episodes  
by A. Sterling. 5 p. l., 96 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 55032 ;

Copyright claimed by

Ada Sterling, New York.

over

Mary, Queen of Scots; a drama in verse in two

Author or title

Drama

~~BOOK~~

periods: eight scenes, by Ada Sterling.

Oxford university press, 1921. viii, [2], 116 p. 12mo.

*American branch,*

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

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2 c. and aff. Mar. 12, 1921 ;

©CL A608669

A ;

Oxford univ. press, Amer. branch, *New York.*

\* A

7655

New York *[etc.]*

38602

Mary, Queen of Scots.

Reference card  
D title file

D 22810

HCB

See

First nighter.

4801

D

Mary--queen of stars; or, Every woman's enemy,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by C. Cox.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30465

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Curt Cox, Hollywood, Calif.

Mary Quirk -- attorney-at-law;

8272

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a murder drama in 3 acts, by F. A. Duggan.

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D 46526 ;

Frank A. Duggan, Boston.

D

Mary-Quite-Contrary's garden.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See More Mother Goose plays.

PUBLISHED

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XXX A954945

Copyright claimed by

Mary Read;

2303

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by James Bridie [ pseud. of O. H. Mavor] and C. Gurney.

1 c. rec'd and regist'd

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D 27617 :

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Mary Reynolds;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

28376

D

a drama in 3 acts, by Walter Douglas [pseud. of M. Hemmer] tr. by Arthur J. Zuckerman.

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. May 18, 1925;

D 71569 ;

Matthias Hemmer, New York.

over



Matthias Hemmer

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an & C. 1924

no found used in that.

& no to.

D

Mary Reynolds;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 4 akten, von M. Hemmer.  
1 p. l., 37 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Jan 9 1924 ;

D 67866 ;

Matthias Hemmer, New York.

1412

A

Mary Robine; / a play [in four acts, by

[

Author or title

Drama

BOOK-

Percival W. Wells] (In his The call of honor. [Wantagh, N. Y., 1917] 12mo. p.[77]-141. Book

PUBLISHED

©Dec. 26, 1917 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Dec. 29, 1917 ; aff. Dec. 28, 1917;

Entry, Cl. A, XXc, No.

A 479726 ;

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Bartlett pub. co.)

43163 2

Mary Rose.

Reference card

See

Drama.

Best plays of 1920-21.

FMB

630915.

5088.2

D

Mary Rose;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts [by] J. M. Barrie.  
New York, Charles Scribner's  
sons, 1924. 3 p. l., 3-139 p. 12 mo.  
(The plays of J. M. Barrie)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 7, 1924 :

2 c. Oct. 9 :

D 69129 :

James M. Barrie, London

D

Mary Rose.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Admirable (The) Crichton  
and other plays.

PUBLISHED

S e. rec'd and regist'd

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1926

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2 c.

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A957943

;

Mary Rose.

800  $\frac{1}{2}$

Reference card  
D title file  
A 2929 '29

See Plays (The) of J. M. Barrie.

Mary sees red;

6254

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 4 acts, by Gilbert  
Emery & pseud. of E. B. Pottle

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1928:

Entry, Cl. D, XXc, No.

D 87070 ;

Copyright claimed by

Emery Barnsley Pottle, 1140 Fifth  
Ave., New York, N.Y.



Mary Sherlot; 1

[ 14460

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 3 acts, by C. A. Perry. [2], 95 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 6, 1918:

Entry, Cl. D, XXc, No-

D 49737

Copyright claimed by

Clarence Arthur Perry,  
Forest Hill Gardens, N.Y.

Mary Small's junior revue; June 17, 1936,

5515

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Edward Wolf and M. M. Mussleman.

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Entry, Cl. D, No.

Copyright claimed by

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D 44078 ;

Wolf associates, inc., New York.

19104

D

Mary Smith;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts,  
by Seton Jevons Lie. T.S. Jevons]

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71146  
T. Seton Jevons, New York.

Mary Smith;

Author or title

18394

D

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by E. S. Parcher.

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Emily Seaber Parcher,  
Portland, Maine.

Mary Smith;

7533

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. Preston.

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D 46598 ;

Jan Preston, Bowling Green, O.

Mary Smith's job;

3389

D

Author or title

Unpublished Dramatic Composition;  
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a drama in 1 act, by B. W. Newman.

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D 35220 :

Copyright claimed by

Bertha W. Newman, Leominster, Mass.

Mary Stewd, queen of sots;

Author or title

41380

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a burlesque in 1 scene, by  
T. Derr. 4 p.l., 7 p. 46. Typewritten.

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Entry, Cl. D, XXc, No.

D 66122 ;

Copyright claimed by

Thompson Derr, Wilkes-Barre, Pa.

Mary Stuart;

Author or title

14895

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play [in 1 act], by John  
Drinkwater. Boston and  
New York, Houghton Mifflin company,  
1921 4 p. l., [3] - 73 p. 12 mo.

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

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Entry, Cl. D, Xxc, No.

1 c. May 6, 1921 ;

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Houghton Mifflin co., Boston.



Mary Stuart;

Author or title

59970

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a play [in 2 acts] by John  
Drinkwater. Rev. ed. Boston and  
New York, Houghton, Mifflin company,  
1924. 3 p. l., 96 p. 12 mo.

PUBLISHED

© Feb. 25, 1924 :

2 c. rec'd and regist'd

2 c. Dec. 27 :

Entry, Cl. D, XXc, No.

D 69909 :

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Mary Stuart;

7466

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matic Composition;  
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Composition

seven

Episodes in the life of Scotland's queen in 3 acts, by  
Jock Munro [i.e. J. K. Munro]

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Mary Stuart;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a romantic drama, by Juljusz Słowacki, translated from  
the Polish by Arthur Prudden Coleman and Marion Moore  
Coleman. [New York] 1937. 2 p. l., 3-106 p.  
12mo.

PUBLISHED

© May 1, 1937 ;

2 c. rec'd and regist'd

1 c. Apr. 30; 1 c. May 27;

Entry, Cl. D, No.

D 50479 ;

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Arthur Prudden Coleman and Marion Moore Coleman, New York.

No 12

Mary Stuart: a trilogy. The ancient curse (First of trilogy);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 3 acts, by C. P. Stewart.

1 c. rec'd and regist'd

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D 13703

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Mary Stuart.

7831

a

Reference card  
D title file

See

Mary, queen of Scots.

Mary Stuart, queen of

22250

D

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Scotland; drama in verse  
in 4 acts, by A. Sterling  
[130] p. 48. Typewritten.

1 a. rec'd and regist'd

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over

green &c,  
following drama  
act:- Mary, Queen  
of Scots.

Praying incorrect  
counted

D

Mary Stuart, queen of Scots; [ 1927

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by C. Lennox.  
2 p. L., 16 p. 4<sup>to</sup>. Typewritten.

1 c. rec'd and regist'd

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D 54867 ;

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355 *l*

Mary Stuart, queen of Scots.

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D title file

See

✓  
Sun up and Sun down.

Mary Sunshine;

28995

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

playlet in 1 act, by Clinton W. Jones  
and Dick Hays [i.e. R.E. Hays]  
6, [17] p. fol. Typewritten.

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Mary Taylor Gray - the children's reporter; program no. 1,

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

by Philip Kobbé.

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D 40407 ;

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Philip Kobbé, inc., New York.

Mary the cigarette maker. [ 19617 4 D

Author or title

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See Mary, die papirossmacherin.

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60898

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[Mary the heroine];

Author or title

Unpublished Dramatic Composition;  
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S. N. Astikian. Tept in Turkish.

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Entry, Cl. D, XXc, No.

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D

74239

Stephen N. Astikian, Cleveland.

D

[ Mary the heroine ];

5119

Author of title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

2 Same;

a true story in 2 acts, by S. N.  
Astikian, tr. by John S. Manis.  
from the Turkish. Text in  
Armenian.

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Stephen N. Astikian, Cleveland.

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tells in Germanian or  
Toskian. Friends have  
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1 indet. ref. each for  
3 T.O. (same tells)

5120

D

Mary the heroine;

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

<sup>2</sup>/<sub>3</sub> same  
a true story, in 2 acts, by S. N.  
Astikian, Tr. by John J. Manis,  
from the Turkish Text in  
English

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Mary the third;

0161

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in prologue and 3 acts,  
by R. Crothers. Boston, Walter H.  
Baker company, 1925. 3 p. l., 3-105 p.  
12 mo. (2 Baker's royalty, plays 7)

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So. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan. 29, 1925 :

26 Jan. 31 :

D 70308 :

Rachel Crothers, New York.

*over*

47301 \* D

Mary the third; Old lady 31;

Author or Title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionA little journey; three plays  
by R Crothers. New York,  
Brentano's [1923] 6 p., 3-2'97 p.  
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

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2 c. and aff Dec. 15 ;

# A 763-336 ;

Rachel Crothers, New York

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Mary the 3<sup>d</sup>

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Best (The) plays of 1922-23.

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P 9760710

Mary Tudor;

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Author or title

Unpublished Dramatic Composition;  
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by Victor Hugo, translated by George Burnham Ives, adapted by E.G.Steinmetz,jr.

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D 18923 :

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Mary Tudor (A translation and adaptation of Vieter Hugo's);

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in 3 acts, by A. Dean.

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D 30852 :

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Mary Tudor;

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D 40277 ;

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Author or title

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Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country.

PUBLISHED

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Entry, Cl. D, No.

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a play in a prologue and 3 acts, by Wilfrid Grantham.

[London] Play rights & publications, ltd. [1936]

82 p. diags. 8vo. (The Amateur theatre series of  
plays)

© Nov. 1, 1936 ;

1 c. Nov. 19 ;

D 45966 ;

Wilfrid Grantham, Clapham, S. W. 4 England.

Mary Tudor.

7377

a

Reference card

See

D title file. Bloody Mary.



1380

D

Mary, virgin;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama of urban negro life, in 4 acts, by David  
Rotman.

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D unpub. 173 :

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David B. Rotman, 30 N. Michigan Ave., Chicago, Ill.

Marya il

5925

D

Author or Title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in 1 act by Don Orno. [pseud. of Samuel B. Ornity] [12] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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© 1 c. Feb. 16, 1918 ;

D 48928 ;

Samuel B. Ornity, Brooklyn.

54040

D

*Maryana;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a melodramatic opera in 3 acts,  
libretto by F. L. Baer.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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Mary-ing Martha;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by  
M. Wright.

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June 22, 1925;

D

71931  
Margaret Wright, Stovall, Miss.

D

Maryland.

2935

a

Reference card

See

D title file

Touring America by plane.

27966

HCB

Maryland raid.

7377

h

Reference card

See

D title file

Roses and drums.

Marylin;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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over

D

20012

an operetta in 3 acts, by Oliver  
Thomas [pseud. of Ernest J. Euphrat]  
American version by Edgar Allan  
Wolf. Libretto.  
(and Ferenc Martos.

© 1 c. Apr 22, 1927 :

D 79442 :

Armand Vecsey, New York

Euphrat had used  
Oliver Thomas and  
O'Brien "

in several instances <sup>(1918)</sup>  
to get command Viceroy  
as of. In the first

the second was declared  
"Receiv. E. J. Euphrat"-  
in "Muir Ambassador" <sup>(1918)</sup>



Mary's ankle;

5660

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farcical display in 3 views, by May Tully. New York,  
N. Y., Los Angeles, Calif., London, 1932. 125, [3] p.  
plates, diagrs. 12mo. ([French's standard library ed.] )

PUBLISHED

© July 20, 1932 :

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2 c. Sept. 9 :

Entry, Cl. D, No.

D 18090 :

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9759

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Mary's ankle; play [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionin 3 acts, by May Tully. [216] pp.  
H to. Typewritten.

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D 46651 ;

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A. H. Woods. New York.

D

## Mary's castle in the air;

Author or title

41069

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy-drama in 3 acts, by L. Mortimer. Chicago,  
T. S. Denison & company, 1926. 95 p. 12mo.~~By foreign author  
and published in  
foreign country~~

PUBLISHED

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2 c. July 6 ;

Entry, Cl. D, XXc, No.

D 76022 ;

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Mary's dismissal.

Author or title

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Composition;  
Dramatico-Musical  
CompositionSee Five sketches.By foreign author  
and published in  
foreign country

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Mary's dolls;

[ 43164

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by L. W.  
Cook. [ 85 ] p. 46. Typewritten.

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D 59284

Lindley Wilkinson Cook, Rockville  
Center, N.Y.

Mary's garden;

67836

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play in verse, by Phyllis McGinley. New York [1927] 16 p. 12 mo.
PUBLISHED	© Nov. 17, 1927 :
2 c. rec'd and regist'd	2 c. Nov. 21 :
Entry, CLD, XXc, No.	181828 :
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Mary's John;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

a comedy in 3 acts, by Harold  
Brighouse. London, S. French,  
Ltd. New York, S. French, 1925.  
65 p., diagrs. 8vo. (S. French's  
acting ed. no. 481.)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXa, No.

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© Jan. 30, 1925 :

1 c. Feb. 6 :

D 70334 :

Samuel French, Ltd., London.

Mary's lamb;

62012

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by Hubert Osborne. [Hartford, Conn.,  
The Pyne printery, inc., 1927] 2 p. l., 7-37 p.  
16 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

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2 c. Oct. 31 ;

D 81586 ;

Haylofters co., Hartford.



D

Mary's lesson;

2936

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a primary play. (Written for and presentated by the  
Children's civic theater of Chicago, Illinois) by  
Carolyn Barr. Dayton, O., Paine publishing company  
[1934] 12 p. 12mo.

PUBLISHED

© May 17, 1934 :

2 c. rec'd and regist'd

2 c. May 19 :

Entry, CL D, No.

D 29222 :

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Lurten M. Paine, Dayton, O.

Marij's little lamb;

52540

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

musical version of Please  
get married, book and  
lyrics by Oliver Morosco  
[pseud. of O.M. Mitchell]

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D 7665;

Oliver Morosco Mitchell,  
Jackson Heights, L.I., N.Y.

Mary's little lamb;

2668

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a riotous farce in 3 acts, by Wilbur Braun. Dayton,  
O., Paine publishing company [1936] 126 p. 12mo.  
(Paine's ace-high plays)

PUBLISHED

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2 c. Apr. 6 ;

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D 41806 ;

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D

Mary's million;

59976

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, 4 scenes, by  
R. A. Norton. 2 p. l., 31 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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D 69700 ;

Ralph A. Norton, Washington.

Mary's millions;

Author or title

29222

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by F. G. Johnson.  
Chicago, T. S. Denison & company  
[1920] 114 p. 12 ms. ([Denison's  
royalty plays])

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2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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2 c. Oct. 8, 1920:

D 55729:

Frederick G. Johnson, Wilkes-Barre,  
Penn.

Mary's night out;

Author or title

2445

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L. C. Fuller.

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D 83930 :

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Mary's other kingdom;

7535

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a quaint drama in 6 scenes, with epilogue, by Z. Udvardy.

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D 45570 ;

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Z. D. Udvardy, Forest Hills, N. Y.

Mary's wedding; |

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13415

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Gilbert Cannan  
Boston, Le Roy Phillips [1920] 24 p.  
24 mo. (= Repertory plays)

PUBLISHED

© Mar. 3, 1920 ;

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2 c. Mar 4, 1920 ;

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D

Mary's young man; [

38059

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona melodrama in 3 acts, 2 scenes, by C. McCormick.  
[48] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 62598 i

Charles McCormick, Chicago.

Maryvonie;

2547

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

opérette à grand spectacle en 3 actes, livret  
et lyrics de Georges Delance [pseud. of J. Georgeon]  
Musique de Philippe Pares, Georges Van Parys et  
Edmond Lavagne. Livret.

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D title file Adventures(The) of Mimi.

D 21854

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CP

Mas (Le);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce lyrique en 3 actes, paroles et musique de  
J.Canteloube. Paris, 1929. 52 p. 16mo. Livret.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Apr. 5, 1929 ;

1 c. rec'd and regist'd

1 c. Apr. 30 ;

Entry, Cl.D,XXc,No.

D pub. 6733 ;

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Heugel, Paris.

Mas a fuera;

3321

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A. M. Leitch.

1 c. rec'd and regist'd

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D unpub. 1198 :

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Annie Macgregor Leitch, 560 W. 192nd St., New York, N.Y.

D

Más allá de la muerte.

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Composition;  
Dramatico-Musical  
Composition

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Leota Hulse Black. 1936. 4 numb. *l.* 4to.

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2 c. June 3 ;

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D 43380 ;

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Ma's hunch;

4193

D

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 5 acts, by Katharine G. MacInnis.

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D 43464 ;

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Ma's pension;

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matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by O. S. Peterson.

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D 32407 ;

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Ma's pension;

367

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 3-act play, by Ola Sward Peterson. 1934. 9 numb. 1. 4to.
PUBLISHED	© Dec. 20, 1934 :
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Author or title	6967
Published Dramatic Composition; Dramatico-Musical Composition	comedia dramática en 3 actos, [de] D. Gonzalez Parra. Madrid [Sociedad de autores españoles] 1928. 50 p. 12mo.
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~~Tamayo y Baus, Manuel~~, Más vale maña que [ 16637

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manuel Tamayo y Baus,

Drama  
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fuerza; proverbio en un acto, por, ~~Carlos Everett Conant~~  
Yonkers-on-Hudson,  
New York, World book company, 1918. <sup>vii</sup> 80 p. 16 mo. (New

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with notes, exercises, and vocabulary by Carlos Everett  
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mask) ; a play in 1 act, by  
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commedia lirica e giocosa, parabasi e 3 atti di Luigi  
Illica, musica di Pietro Mascagni. Milano [ [1931]  
99, [1] p. 12mo. Text.

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Published Dramatic Composition; Dramatico-Musical Composition	oper in einem vorspiel und 3 akten, von Max Brand. Wien, Leipzig, 1928. 48 p. 12mo. Textbuch.
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1921. 4 p.l., 8-73 num.b.l., illus., diagrs.,  
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78 p. plate. 8vo.

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Okamoto, adapted and prepared  
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of Hanso Taras. New York, London,  
1928. v, [17], 28 p., plates. 12 ms.

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Published Dramatic Composition; Dramatico-Musical Compositon	und Alexander Göth. Leipzig, Wien, <u>Josef Weinberger</u> <u>verlag</u> [1931] 63 p. 16mo. Text.		
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Masked (The) marvel, [ 32410

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and Johnny Hines. [1-7, 18 p. 46.  
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prologue, 3 acts and an epilogue,  
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a part of his name  
1921 cat

D

Masked (The) princess; [ 7657

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 2 acts, libretto, lyrics  
and words by G. A. Muegge. St. L.,  
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a comic opera libretto in 3 acts, by H. B. Smith, founded on a German play by Brammer and Grünwald.

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and adaptation by Rella Abell  
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CompositionBy foreign author  
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foreign country

Komödie [in 3 akten] von  
Friedrich Eisenlohr. München,  
Drei masken verlag, 1921.  
87 p. 12 mo.

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D unpub. 3525.

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Verlag, 1921. 166 p. 12 mo.

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Der pichter. - Die Zigeunerin.

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mars = masters  
herber = executioner  
nichta = judge  
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D

Maskenschnitzer (Der); 38066

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Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country[ drama in 3 akten ] von Fernand  
Crommelynck, ins deutsche  
übertragen von Elvise Bachrach.  
Berlin - München, Drei masken-  
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operette in 3 akten, von Christof Schulz-Gellen. Musik  
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Composition*a play in 1 act, by Sarah Humason,  
New York, S. French; London,  
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*Drama*  
BOOK

lions, The reason, The House; one act plays of contemporary  
life, by George Middleton ... New York, Henry Holt & company,  
1920. 5 p. l., 227 p. 19cm.

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Carlo Bakonyi, musica di Alberto  
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Milano, Casa Musicale Sonzogno,  
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Author or title

Mason, Alfred Edward Woodley, 1865-

Published Dramatic  
Composition;  
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Composition

'At the Villa Rose, a play in four acts, by A. E. W. Mason.  
London, Hodder and Stoughton limited, 1928,  
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Librairie théâtrale Speltens frères [1936]. 2 p. 1.,

[7]-94 p. 12mo. (Théâtre de Pierre Bourg, t. VI)

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Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrypièce en 4 actes, en vers, [de]  
M. Rostand. 36 p. illus. 4to (Petite  
illustration, n.s. no. 104, 27 oct. 1923)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

over

© Oct. 27 1923:

1 c. Dec. 15:

D 66293:

Maurice Rostand, Paris.



See cat. no in  
these notes under  
first coin 2<sup>d</sup> col. near  
top.

Tyler = The majority of iron  
(many of the iron subdrift)  
is name of a  
character. See cast

Masque (Le) de jeunesse; /

Author or title

1951

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

pièce en 4 actes, de P. Fournier  
et H. Turpin. £ 162 f. 4 to.  
Typewritten

1 c. rec'd and regist'd

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D 640512 ;

Pierre Fournier et Henry Turpin,  
Paris.

Author or title

Masque (Le) et la rose;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

la comédie italienne à Paris en 1924.

1 acte en prose, de P. de Cassagnac.  
31 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 66997 ;

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Masque (The) of America.

1732 a

Reference card

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D title file

Washington pre-eminent.

Masque of American

12364

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

dramat. by Albert Edmund Trombly.  
Philadelphia, Penn publishing  
company, 1917. 47 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 10, 1917;

2 c. May 16, 1917;

D 46879;

Penn pub. co., Philadelphia.

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Masque of beauty through the ages; 18396

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Charles Sommer.

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D 79181 :

Philadelphia inter-state dairy council,  
Philadelphia

Masque of dedication

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10345

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

of the community chest of San Francisco; by Charles R. Field and Lawrence W. Harris.  
1 p. l., 9 p. Typewritten.

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D 63928 :

Community chest of San Francisco,  
San Francisco.

102

Masque of evening.

25642

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2

Reference card

See

Drama

Masque of morning, and other poems.

622107

A.M.E.



17252

D

Masque (A) of fashion;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

including a dress parade and dance,  
by Margaret Macnamara. London;  
Boston, 1926. 16 p. 8vo.

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 15, 1926 ;

1 c. Mar. 18 ;

D 74772 ;

Joseph Williams, Ltd., London.

Masque (A) of flowers

3004

✓  
D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 8 episodes, by N. J.  
O'Connor. 12 p. 4 tof.  
Typewritten.

1 c. rec'd and regist'd

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D 46 058;

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Norrey Johnson O'Connor,  
New York.

Masque of flowers.

~~1412~~

1412<sup>1</sup>/<sub>2</sub>

Reference card

See Songs of the Celtic past.

Drama

479713

H.T.B.

## Masque (The) of kings;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. Anderson.

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D ~~42983~~ ;

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*No p. as yet.*

Masque (The) of kings;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Maxwell Anderson. New York,

Washington, Anderson house, 1936. 5 p. l., 3-141 p.  
8vo.

PUBLISHED

© Feb. 8, 1937 :

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2 c. Feb. 8 :

Entry, Cl. D, No.

D 47512 :

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Masque of Lorenzo the Magnificent;

2408

D

Author or title

Unpublished Dramatic Composition;  
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by M.W.Freeman,

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D 21745 :

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Masque ( The ) of morning, and other [

25642

A

Author or title

Drama  
BOOK-

poems, / by Edward Viets. Boston, The Four seas  
company, 1921. 45 p. 12 mo. Dramatic contents:  
The masque of morning.- Noon, an interlude.- The  
masque of evening.

PUBLISHED

© June 24, 1921 ;

2 c. rec'd and regist'd

2 c. ant aff. July 7, 1921 : aff. July 19, 1921;

Entry, Cl. A, XXc, No.

A 622107

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Masque (A) of old loves; 1879

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a valentine whimsy in 1 act, by  
F.V. Vilas. 1 p. l., 8 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 59644 ;

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Faith Van Valkenburgh Vilas,  
Scarsdale, New York.



Masque(The) of Our Lady in Egypt;

255

D

Author or title

Unpublished Dra-  
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Dramatico-Musical  
Composition

a play, by A. Soudder.

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D 26083

Antoinette Soudder, Newark, N. J.

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Cap. of Our Lady standing  
in place of the Virgin Mary O. K.  
Cata. Div. AEB

Masque of the apple.

367

b

Reference card

See

D title file

Behind the magic curtain.

Masque (The) of the seasons;

1670

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by J. Y. C. Anderson. [ 11 ] p. illust,  
port. 8vo. Printed.

PUBLISHED

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D 56494 :

Jessie Ysobel Calhoun Anderson,  
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D

*Masque (A) of the seventeenth century;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ in 3 parts ] arr. by Vida R Sutton.  
New York, The Womens press [ 1927 ]  
71 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Aug. 30 ;

D 81110 ;

National board of the young womens  
Christian associations, New York  
N. Y. U. S. A.

Masque (The) of the

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Composition;  
Dramatico-Musical  
Composition

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Titans of freedom, George Wash-  
ington, Abraham Lincoln; [in 1  
act] by W. C. Langdon, music by  
John Lawrence Erb. Urbana-  
Champaign, Ill. [Twin City printing  
company] 1918. 23 p. incl. 1 p. music. 8 vo.  
© May 30, 1918:

2 c. June 7, 1918:

D 49774

William Chauncy Langdon,  
Urbana, Ill.

Titan's Captivities  
in Cent dict.



(The)  
Masque of the two strangers.

14896

$\frac{1}{2}$

Reference card

See

Drama

One-act plays.

614264

M. F. R.

D

Masque (The) of Venice;

Author or title

✓ Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an entertainment in 3 acts  
by G. D. Gribble. [London]  
1924. 130, [1] p. 12mo.

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Entry, Cl. D, Xxc. No.

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D 71639;

George Dunning Gribble,  
London.

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Masque (A) of war; [ 28952

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 scenes by C. M. Newcomb. [14] p. 4 to. Type-written.

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Masquerade;

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Unpublished Dra-  
matic Composition;  
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4524

D

*Masquerade (The);*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a comedy [in 1 act] by Robert Hillier.  
[Hartford, Conn., The Pyne printery, inc.] 1928.  
2 p. l., 7-31, [13] p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

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*The Haylofters company, Hartford.*

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D

Masquerade;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Marion Holbrook. New York, N. Y.,  
London [etc., etc.] 1936. 27 p. diagr. 12mo.

\* \* PUBLISHED

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2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46616 ;

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4915

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by William Barry [pseud. of W.B. Callaghan]

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D unpub. 11310 :

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N. E., St. Petersburg,  
Fla.

Masquerade;

3789

D

Author or title

*un*  
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Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J. H. Preston.

By foreign author  
and published in  
foreign country.

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Masquerade (The);

25744

D

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by O. B.  
Olsson. 1 p. l., 71 p. 46.  
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an eventful comedy in 1 act,  
by W. Nixon.

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D 70760

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matic Composition;  
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a melodrama in 3 acts, by Charles Bennett, adapted by D.  
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D 22468 :

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Mass.

Masquerade (The); [ 6763

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by W.B. Millard.  
[37, 13 p. 4to. Typewritten.

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D 51286 ;

William B. Millard, Chicago.

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a play in 3 acts, by C. Bennett.

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Charles Bennett, 40 Shaftesbury Ave., London.

Masquerade;

6372

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a radio drama in 4 scenes, by E. Clapham.

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D 18824 :

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a 3-act comedy, by M. Gitlin.  
2 p. l., 57 p. 4 to. Typewritten.

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Murray Gitlin, Sheffield, Mass.

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Masquerade; or, Behind the mask. episode no. 1,

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matic Composition;  
Dramatico-Musical  
Composition

a radio serial story, by I. Phillips.

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D29602

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Masquerade (The) ball.

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Masquerade murder.

Reference card

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D title file    Take the witness.

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Author or title

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Dramatic-Musical Composition

a vaudeville sketch in 1 act,  
by V. E. Jones. 9 p. 46.  
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68457 ;

Victor E. Jones, Kendrick, Id.

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Masquerader (The); [

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionin 3 acts,  
play founded on Katherine  
Cecil Thurston's novel, by  
J. H. Booth. [177] p. 4 to. Type-  
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June 6, 1917:

47111:

John Hunter Booth, Jamaica Plain,  
Boston, Mass.

Masquerader(The);

1937

D

Author or title	a play in 3 acts, by Homer King Gordon. Revised by J.C.
Published Dramatic Composition; Dramatico-Musical Composition	McMullen. Boston[1935] 125 p. diagr. 12mo.
PUBLISHED	© Feb.14,1935 :
2 c. rec'd and regist'd	2 c. Mar.2 :
Entry, Cl. D, No.	D 34053 :
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D title file

Nincompoop (The)



Masqueraders (The);

4723

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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Masqueraders (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by M.C. Murrell.  
23 p. 14<sup>th</sup>. Typewritten.

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Mary Conner Murrell,  
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Masqueraders (The)

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Author or Title

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Unpublished Dramatic Composition;  
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in 3 acts, by B. McClendon.  
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D 72576 ;

Burdene McClendon, Memphis,  
Tenn.

## Masquerading (A) Santa;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act Christmas comedy, by Charles B. Margach. Chicago [1929] 21 p. 12mo.
PUBLISHED	© Oct. 17, 1929 :
2 c. rec'd and regist'd	2 c. Oct. 21 :
Entry, Cl. D, XXc, No.	D pub. 85691 :
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5040265

D

Masques;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a full length tabloid in 1 act, by D. O'Connor. 1 p.l., 16 p. 46. 'Typewritten'

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D 68732 ;

Daisy O'Connor, Brooklyn.

5470\*

A

Masques (Les) de l'amour, théâtre en vers,

Author or title

## BOOK

By foreign author  
and published in  
foreign country.

[par] Rosemonde Gérard. Paris, Bibliothèque-

Charpentier [1934] 190, [1] p. 12mo. Contents.-

Les masques de l'amour.-La tour Saint-Jacques.-Les  
papillotes.-A quoi rêvent les vieilles filles.

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1 c. Sept. 17 :

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A—Foreign 25524 :

Fasquelle editeurs, Paris.

D

Mass (Harry)

Author or title

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CompositionSee, D appl. file.

Masse (Henri)

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D unpub. 5856

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Mass-man;

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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a play of the social revolution  
of the 20th century, by Ernst  
Toller, tr. by Louis Untermeyer

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D 63618 ;

The Theatre Guild, inc., New York;

Appl. has:-  
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acts but meetings  
for 7 pictures.

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Mass (Th) that rode a railer.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See However many subways,  
not a penny more.

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D

81493

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7265

D

**Massacre!**

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Alfred Sangster. London, Constable & co., ltd. [1935] 6 p.l., 102 p. 12mo. Contains music.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 19, 1935 ;
1 c. rec'd and regist'd	1 c. Oct. 22 ;
Entry, Cl. D, No.	D 38579 ;
Copyright claimed by	Alfred Sangster, Liverpool, Lancaster, England.

D

Massacre (The) of Thunder-Ridge;

Author or title

41071

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 4 acts, by C. C. Anderson.

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D 76221 ;

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Massard (a)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countryLâchez tout ! de A. Massard et  
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1 c. Feb. 10, 1922 ;

D 59936 ;

Comœdia, Paris.

D

Massard (Germand?) [

Author or title

Unpublished Dra-  
matic Composition ;  
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Alcide Pépée.

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D 53661 ;

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Composition;  
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ein stück aus der sozialen  
revolution, des 20. jahrhunderts,  
... [in 7 bildern] von Ernst  
Toller. Potsdam, Gustav  
Kiepenheuer verlag, 1922.  
82 p. 12mo.

© Dec. 31, 1920:

1 Sept. 23, 1922:

D 62546:

Gust. Kiepenheuer, Potsdam,  
Germany.

Masselle (S. A.)

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D title file

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Musical (The) hour.

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Masselle (S. A.)

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Musical moments.

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Massenet (J.)

[

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Composer

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Composition

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and published in  
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Drama

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576211

Modern American plays. [comp.] by George Pierce Baker.

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M. E. R.

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Massey (Edward)

Author or title

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D title file

Massey(J.W.P.)

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Masses's gone to Philadelphia; L 37918

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act by S. McKenney.  
~~See S. McKenney's~~ 8 p. 4 to.  
Typewritten.

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D 53487 ;

Spencer McKenney, New Bedford,  
Mass.

Massimilla Doni;

464

D

Author or title	oper in 4 akten (6 bildern) von Othmar Schoeck, text		
Published Dramatic Composition;	nach H. de Balzacs gleichnamiger novelle, von Armin		
Dramatico-Musical Composition	Rüeger. Klavierauszug mit gesang. Wien, 1936. 1 pl.		
By foreign author and published in foreign country.	231 p. fol.		
© PUBLISHED	©	Oct. 16, 1936	:
1 c. rec'd and regist'd	1 c.	Dec. 1	:
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Vassimilla Doni;

Author or title

Published Dramatic  
Composition;  
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Composition

oper in 4 akten (6 bildern) von Othmar Schoeck. Text

nach H.de Balzacs gleichnamiger novelle von Armin

Rüeger. Wien, Leipzig [1937] 64 p. 12mo. Text.

By foreign author  
and published in  
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Fairy Good-Will.

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Composition;  
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Composition

lehrstück, von Bert Brecht [musik] von, Hanns Eisler, op.  
20. Klavierauszug von Erwin Ratz. Wien, Leipzig, 1931.  
100 p. fol.

By foreign author  
and published in  
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1 c. Feb. 16, 1932 ;

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D 28205 ;

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Mastadon (The) mail robbery.

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Author or title

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a comedy in 3 acts, by L.  
R. Samuels.

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Lesser Ralph Samuels, New York.

Master (The) : [play in one act] by Padraic[

20595

A

Author or title

Drama.

~~BOOK~~

H. Pearse. (In His collected works. Dublin and London,  
Maunsel and company, ltd., 1917)

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1 ~~book~~ Aug. 4, 1917 ;

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Master(The);

Author or title

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matic Composition;  
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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts] by Hermann  
Bahr, adapted for the American  
stage by Benjamin F. Glazier.  
Philadelphia, Nicholas L. Brown,  
1918. 89 p. 16 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 49733

Nicholas L. Brown, Philadelphia.

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Author or title

Unpublished Dramatic Composition;  
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Master and slave; [

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dramatic composition in 4 acts, by N. H. Nunez, jr.  
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a play in 2 scenes, by Bud Hanley [pseud. of F. H. Hanley]  
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Master (A) decision; or, The

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Compositionideal judge, an American  
comedy-drama in 3 parts,  
by Ina Raoul Ralph 269 1/2 p.  
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Pseud of Countess Ina d'Audiffret.

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Master Francois Villon ; )

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a dramatized story of Windsor, Conn., in the period of King Philip's war, in 3 acts, by G. E. Crosby, jr. 60 p. 4to. Typewritten.

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D 64117 :

George E. Crosby, jr., Windsor, Conn.

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Dramatico-Musical Compositiona melo-drama in 3 acts, by Michael David [pseud. of  
M.V.Wall]

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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by W. W. Jacobs. ( <u>In</u> London, The Argosy)
By foreign author and published in foreign country.	
PUBLISHED	© June 15 , 1930 :
1 c. rec'd and regist'd	1 c. Aug. 11 :
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Copyright claimed by	William Wymark Jacobs, Beechcroft, Berkhamsted, England.

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by W. W. Jacobs. London, Samuel French, ltd.; New York, Samuel French, inc. [1930] 22 p. 12mo. ([French's acting edition, no. 87])
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PUBLISHED	© Feb. 3, 1930 ;
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Master(The) melody;

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a play in 2 acts, by Barton MacLane [i.e. E.B. MacLane]

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2 p. l., 52 p. 4to. Typewritten

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Master (The) mind at work;

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a play in 3 acts, by C.T. Davies.  
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matic Composition;  
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Composition

Ballantrage; a play in  
3 acts, by Carl Mason,  
founded on the romance by  
Robert Louis Stevenson. [119] p.  
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Carl H. Mason, New York.



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a dramatization in 4 acts, by Mitchell and Nathan T. Wolkomir, of Stevenson's novel.

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Master (The) of Ballantrae; scripts 1-3,

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matic Composition;  
Dramatico-Musical  
Compositiona radio drama in a series of episodes , by M. Cass,  
based upon the romantic novel by Robert Louis Stevenson,  
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Master (A) of circumstance;

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Master (The) of destiny; [ 32933

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an improbable : tragic romance  
in 4 acts, by C. E. Brandt.  
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Master (The) of Florence; [ 9738

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Unpublished Dramatic Composition;  
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a play in a prologue and 3 acts,  
by R. W. Leo. [117] p. 4to.  
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Unpublished Dra-  
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authentic episodes in the life of Charles Dickens  
based chiefly on his correspondence with the sweetheart  
of his early manhood, in 3 acts, by H. H. Harper.

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Master (The) of Gadshill;

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based chiefly on his correspondence with the sweetheart  
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Master(The) of Gadshill; Dickens returns to youth; ✓

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Author or title

a drama in 3 acts, by Henry H. and Marguerite Harper.

BOOK

Cedar Rapids, Ia., The Torch press, 1935. 169 p. 8vo.

PUBLISHED

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2 c. ~~sent~~ Aug. 14 ; aff. Aug. 12;

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A 85478 ;

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Master (A) of hearts;

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a musical comedy in 2 acts, by  
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Cumberland Clark, London.

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Master of her soul;

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Unpublished Dra-  
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Composition

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a comedy in 12 scenes, by Rudolph Lothar and Wilhelm Lichtenberg, adapted for the English speaking stage, by Macklym Hartyl.

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Rosalie M. Young, New York.

Master of men;

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Master (The) of Nazareth;

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Published Dramatic  
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Dramatico-Musical  
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a passion play in 4 acts and 1 tableau, by Rev. Mathias  
Helfen. Milwaukee, Wis. [1936] 95 p. 12mo.

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Catholic dramatic movement, Milwaukee.

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Master (The) of solitaire;

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Published Dramatic  
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Compositiona drama in 1 act, by Jean Lee Latham. Chicago, The  
Dramatic publishing company [1935] 29 p, diagr.  
12mo.

PUBLISHED

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D 37437 :

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Dramatico-Musical Composition

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D

a play in 4 acts, by O. Stout.  
492 3/4 p. fol. Typewritten.

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Master (The) of the Himalaya.

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D

Master (The) of the inn; a play in

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

3 acts, by C.C.Cushing.

1 c. rec'd and regist'd

© 1 c. July 9, 1925;

Entry, Cl. D, XXc, No.

D 72118 ;

Copyright claimed by

Catherine Chisholm Cushing, New York.

35291

D

Master (The) of the inn;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 4 acts, by C.C.  
Cushing. [178] p. 146. Typewritten

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1923 ;

Entry, Cl. D, XXc, No.

D 65869 ;

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Catherine Chisholm Cushing,  
New York.

Master of the inner court.;

4545

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by M. P. Winn.

1 c. rec'd and regist'd

© 1 c. July 6, 1932 :

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D 17074 ;

Copyright claimed by

Mary Polk Winn, New York.

Master (The) of the

26457

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

mine comedy drama in 4 acts,  
by W. C. Hermfaw. Chicago, Chicago  
manuscript co., 1917. [65] p.  
fol. Mimeographed.

c. rec'd and regist'd

© 1 c. Oct. 15, 1917;

Entry, Cl. D, XXc, No.

D 48059;

Copyright claimed by

Alexander Byers, Chicago.

2304 \*

A

## Master of the revels;

Author or title

BOOK

a comedy in 4 acts, by Don Marquis. Garden City, N. Y.,  
1934. viii, 252 p. 12mo.

PUBLISHED

© Apr. 4, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Apr. 6 ;

Entry, Cl. A, No.

A 70919 ;

Copyright claimed by

Don Marquis, New York



626

D

Master (The) of the show;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a morality play in 10 scenes,  
by Nina Picini E. ie. N.P.  
Mersereau 3 4 p.l., 128 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

over

© 1 c. Jan. 30, 1925;

D 70 372 ;

Nina Picini-Mersereau,  
Yonkers, N.Y.

on corner Winn Pictoris  
former ending under  
Mercurius. (Winn  
Pictoris)

Preceded in head  
fills corner both

Master (The) of the

23789

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

world. dramatic composition  
for Christmas tide, by V. P.  
Baron. [23] fr. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Sept. 12, 1917;

D 457801;

Victor Paul Baron, Jersey City.

Master (The) of Whale Rock;

D

Author or title

1723

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. G. Caswell.

1 c. rec'd and regist'd

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D 15022 ;

Copyright claimed by

Robert G. Caswell, Newtonville, Mass.

Master (A) of women;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 5 scenes, by J. Charash, based on a  
German play, by St. Heim.

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Entry, Cl. D, No.

D 33031 ;

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Jack Charash, New York.

/ 1724

D

Master Peacock (An Elizabethan among the Pilgrim fathers);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by B. Nelson.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1932 :

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D 15202 :

Copyright claimed by

Bethel Nelson, Northampton, Mass.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, based on Indian folk-tales of New Mexico, dramatized by E.Bowman.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 32282 ;

Copyright claimed by

Eleanor Bowman, Trenton, N.J.

Master Rabbit and Mr. Fox;

2064

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, based on Indian folk-tales of New  
Mexico, dramatized by Eleanor Bowman. New York, N.Y.,  
Los Angeles, Calif. [etc., etc.] [1937] 4 p. *L.*,  
10 p. diagr. 12mo. ([The Junior league plays])

\*\* PUBLISHED

© Feb. 9, 1937 ;

2 c. rec'd and regist'd

2 c. Feb. 26 ;

Entry, Cl. D, No.

D 47930 ;

Copyright claimed by

Samuel French, New York.



Master Skylark.

36962 <sup>2</sup>/<sub>3</sub>

Reference card

See

Drama

Treasury (A) of plays for children.

627704

MB I

Masterstroke (The);

[ 16638

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama on the present war  
in 3 acts <sup>and prologue</sup> by G. Schlottenbeck.  
[92] p. 4<sup>1</sup>/<sub>2</sub>. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 5, 1918;

D, 49915 ;

G. Schlottenbeck, Detroit.

Master (The) stroke;

[ 19562

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 4 acts, by Mrs. J. D. Carleton. [144] p. 4 to 5 Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 26, 1919;

D 52084 ;

Mrs. James D. Carleton, Denver.

Master(The) thief;

5020

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a romantic opera in 3 acts,play adapted from a poem by A.  
Fitger,libretto by Frances Tipton, music by G.B.Williams.  
Text.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1933 :

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D 23916 :

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Guy Bevier Williams, Los Angeles.

Master Thomas;

7331

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic poem in 4 acts and epilogue, by A. Rappaport.

כייסער מהשדאס; פון אהרן ראפאפארט.

1 c. rec'd and regist'd

©1c. Dec. 3, 1931 :

Entry, Cl. D, No.

D 13251 :

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Aaron Rappaport, 3451 Giles Rd., Bronx, New York.

Master (The) vision.

27531

$\frac{1}{2}$  D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See  
Industry.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 52651

Copyright claimed by

Master Wayfarer;

Author or title

1889

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a happening of long ago, [a play  
in 1 act] by J. E. Harold Terry,  
with songs by Arthur Scott Craven  
and music by Howard Carr. London,  
S. French, Ltd.; New York, S. French, 1922,  
36 p., diagr. 12 mo. (S. French's acting  
©Dec. 30, 1921; } ed., no. 2605 D) [Words  
1 c. Jan. 18, 1922; } only]  
D 59 664 ;  
Samuel French, Ltd., London.

D

Masterful (The) Mr. Ainslee; 11040

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H. R. Gers.  
[115] p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 66494 ;

Harry Richard Gers, Louisville.



4583

D

Masterful(The) monk;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by G.H.H. Lamb and W.J. Hooker.

Adapted from the novel of Owen Francis Dudley.

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D 50241 :

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George H.H. Lamb, New York.

1762

D

Mastering flame;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona photoplay, by F. E. Carstarphen, based upon a novel,  
by Anne Warwick [pseud. of R. Cranston]

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D 21136 :

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Masterpiece;

1938

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy, by D.J.Dargin.      Act 1.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 34445 :

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David Jacob Dargin, Jamaica, N.Y.

Masterpiece;

4060

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by D. J. Dargin. Acts 2, 3.

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D 36073 :

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David Jacob Dargin, Jamaica, N. Y.

D

Masterpiece (The);

Author or title

Unpublished Dramatic Composition;  
 Dramatico-Musical Composition

90 play in 1 act by Helen Merrill  
 Choate.

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D 71,169 ;

Helen M. Choate, Boston.

Master-piece (The);

5516

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

text and music by S. Easton.

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D 39126

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Sidney Easton, Corona, N. Y.

Masterpiece (The); or,

6536

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

The three wishes : operatic sketch in 1 act introducing mostly popular songs and arias, by Mrs. Alice Norcross, 3 p. 46. Typewritten. [Words only]

[i.e. Mrs. W. Norcross]

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Entry, Cl. D. XXc, No.

D 53938 ;

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over

cell. tell on appls. only



Masterpiece (The) and Billyjif

25745

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 4 acts, by L. W.  
Westman. 2 p. l., 92 p. 4to.  
Typewritten

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Entry, Cl. D. Xxc. No.

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D 61635 ;

Lily Wren Westman, North White Plains,  
N. Y.

Masterpieces of modern Spanish drama;

1480 \* A

Author or title

Drama

BOOK

tr. from the Spanish and Catalan, ed., with a preface by

Barrett H. Clark. New ed. Cincinnati, Stewart Kidd  
company [1922] 7 p. l., 290 p. 12 mo. Dramatic

contents: The Great Galeoto [ by José Echegaray] Trans-  
by Eleanor Bontécou.- The Duchess of San Quentin  
[by Benito Pérez Galdós] Trans by Philip M. Hayden.-

PUBLISHED

Daniela [ by Angel Guimerá] Trans. by John Garrett  
Underhill.

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Masterpieces of modern Spanish drama -- Continued.

1880A

Author or title

Drama

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A 653611 ;

Stewart Kidd co.

A

9760

Masterpieces of modern Spanish drama; tr.

Author or title

(Drama)

~~Book~~

from the Spanish and Catalan, edited, with a preface by  
Barrett H. Clark. New York, Duffield & company, 1917.  
7 p.l., 290 p. 12mo. \$2.00

Contents: The great Galeoto.- The duchess of San Quen-  
tin.-Daniela.

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A 455924 ;

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Duffield &amp; co., New York.

Masterpieces of the Russian drama;

1762 \*

A

Author or title

selected and edited with an introduction by George Rapall

BOOK

Noyes. New York, London, 1933. xi, 902 p. 8vo.

PUBLISHED

© Feb. 10, 1933

2 c. rec'd and regist'd

2 c. and aff. Feb. 13

Entry, Cl. A, No.

A 59387

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D

*Masters (Helen Geneva)*

Author-as-title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition*Buttons*

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*68973*

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Masters (The);

28996

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an industrial comedy in 3 acts, by [Charles] [Thomas] Podmore.  
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D 58654

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William Podmore, New York.

Masters (The);

7481

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Dramatico-Musical Composition

a play in 3 acts, by S. L. Keener.

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D 52566 ;

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Sara Lindley Keener, Moab, Utah.



D

Masters and martyrs; [ 1672

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1-act sketch, by K. M. Burke.  
2 p. l., 21 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 56438 ;

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Katherine M. Burke, New York.

D

Master's bedroom;

6753

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Roger Hewlett.

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D 52200

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Roger S. Hewlett, Lawrence, L. I., N. Y.

1207

D

Masters of life;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona political drama in prologue and 3 acts, by  
A. Lopatin.

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Entry, Cl. D, No.

D 33636 ;

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Abe Lopatin, Chicago.

D

076

Masters of the world;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3 act play by Wilhem Muller. Adapted by L.Carter.

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D unpub. 4397 :

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Louise Carter, 4 Rose Ave., Floral Park, L.I., N.Y.

Master's (The) power;

[ 8612

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by J. J. Mc Mahan.  
[2], 47 pp. 4 to. Typewritten.

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D 49240

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John J. Mc Mahan, Medford, Mass.

5000

D

Mastersinger (The) of Venice;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramatical composition, by W.C.E.Klyn.

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Entry, Cl. D, XXc, No.

D unpub. 6707 :

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Wilhelmina C.E.Klyn, 3923 Hylan Blvd., Great Kills,  
S.I., N.Y.

Mastin (El) de la Pedrosa;

60179

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

garzuela dramática en 1 acto  
de A. de Orriols. [Libro] Madrid  
[Sociedad de autores españoles] 1925.  
51 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Mar. 20, 1925 ;

1 c. Nov. 13 ;

D 73356 ;

Alvaro de Orriols, Madrid.

"Peckham's ceph. as  
on t. h. & left last h.  
near bottom.



Mastodon and maggot;

4792

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by D.B. Wilmot-Johnson.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11602 ;

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Dorothy Burgoyne Wilmot- Johnson, 124 E. 31st St., New  
York.

Mastodons and other things.

6605

a

Reference card

See

D title file

Death Valley days.

D 38010

CP

Mastriani (F.)

Reference card

See

D title file.

Figli abbandonati.

D pub. 31417

(c) Armando Cennerazzo.

HCB

Mastro Andrea; /

[ 11592

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

opera comica con dialogo, in  
2 atti, dalla commedia anonima  
di E. Geibel, di Felix Weingartner  
op. 66, riduzione italiana di  
Angelo Nessi. 77 p. 4to. Typewritten.  
[ Libretto only ]

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D 66562 ;

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Casa musicale Sonzogno, p.a. Milan.

D

Masuda (Taro)

[

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

Curse.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 58936 ;

Katsunobu Masuda, New York.

16746

D

*Mat kuritza a deti iutiata;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by J.  
Kowalski. 2 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan 11, 1920;

Entry, Cl. D, XXc, No.

D 54779 ;

Copyright claimed by

Joseph Kowalski, Brooklyn.

over

*Peritza a. dicta*  
*ulata*, etc,  
Pl. 34 line from  
last.

Mat = crazy

D

Mata (Miguel de la) [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

See Encanto (El) de lo prohibido.

PUBLISHED

©

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1 c. rec'd and regist'd

1 c.

;

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D

47042

;

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Mata Hari;

6374

D

Author's title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic play by W.P.Engel, based on The true story of the German spy, Mata Hari, by Captain Tim Healy.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 18733 :

Copyright claimed by

William Paul Engel, Oak Park, Ill.

Mata Hari;

6052

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by Noguera [ pseud. of J. Parra and M. Parra]

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D unpub.12577 ;

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Juliette Parra and Marietta Parra, 359 E. 163d St.,  
New York.

D

Mata Hari;

5626

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act drama of the famous war spy, by A. P. Barney.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 7402 ;

Copyright claimed by

Alice Pike Barney, 1635 N. Ogden Drive, Hollywood, Calif.

Mata Hari, the spy;

3081

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by V. Williams and Alice Crawford [ i. e. A. C. Williams]

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© 1 c. May 20, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10763 :

Copyright claimed by

Valentine Williams and Alice Crawford Williams,  
Savoy Plaza Hotel, ● York.

Match (The);

[

11593

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 scenes, by Barnett  
and Meyer Keilsohn. [38] p.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Apr. 11, 1922 :

D 60509 :

Meyer Keilsohn, New York.

74415

D

Match (A) for Algy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farcical comedy in 3 acts,  
by H. Howland.

1 c. rec'd and regist'd

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D 81933 :

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Harold Howland, New York.

D

Match (A) for Matthy; | 18540

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. Gordin.  
[ 167 y. 46. Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 57773 ;

Copyright claimed by

Jean Gordin, Jersey City.

Match(A) for the matchmakers;

1083

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Lura Woodside Watkins. New York

[1933] 23 p. 12mo.

PUBLISHED

© Feb. 21, 1933

2 c. rec'd and regist'd

2 c. Feb. 23

Entry, Cl. D, No.

D 20946

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Fitzgerald pub. corp., New York.



Match (A) for three;

50837

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by K.H. Taylor and H. Waters, P.E. 117 = p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

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D 69284 ;

Katharine Haviland Taylor and  
Hadley Waters New York.

*Matched;*

[

11594

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 1 act, by Eddy Bell  
[ pseud. of E. Worthington ] 2 p.l.,  
19 p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, X<sup>1</sup>c, No.

D *60406* ;

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*Edward Worthington, Toronto, Canada.*

Matched bullets;

1231

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by W. J. Beugge.

• •

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1937 ;

Entry, Cl. D, No.

D 47682 ;

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Walter J. Beugge, Brooklyn.

D

2790

## Matched people;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fantastic farce in 3 acts, by F.L.A. Blocki and  
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a play in 4 acts, by Margaret  
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Author or title	three mime plays, by Lilian I. Sayce and Constance
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a farce without a bed, bed-room  
or lingerie, in 3 acts, by L. G.  
Rigby and W. C. Twitchell. [132] p.  
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Matrimonial blues;

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Matrimonial efficiency; [ 11137

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Unpublished Dramatic Composition;  
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a play in 1 act, by A. Hoffman.  
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Published Dramatic  
Composition;  
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Composition

a comedy in 1 act, by F. C. Knot.  
Boston, Walter H. Baker & co., 1918.  
19 p. 12 mo.

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2 c. rec'd and regist'd

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D 49018 :

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a society drama in 1 act, by  
F. C. Knot. [2], 13 p. 4 to .  
Typewritten.

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Unpublished Dramatic Composition;  
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Matrimonial (A) mix-up; 11941

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Unpublished Dramatic Composition;  
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Matrimonial openings;

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Published Dramatic  
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Dramatico-Musical  
Composition

a comedy in 1 act, by W. W. Jacobs. (In The Story-teller,  
June, 1931)

By foreign author  
and published in  
foreign country.

PUBLISHED

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Entry, Cl. D, XXc, No.

1) 13488 ;

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W. W. Jacobs, London.

Matrimonial openings;

1725

D

Author or title	a comedy in 1 act, by W. W. Jacobs. London, Samuel		
Published Dramatic Composition;	French, ltd.; New York, Samuel French, inc., 1931.		
Dramatico-Musical Compositon	22 p. diagr. 12mo. ([French's acting ed., no. 1583])		
By foreign author and published in foreign country.			
PUBLISHED	©	Nov. 30, 1931	:
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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Cleo E. Wilcox and Helen M. Wilcox. Kansas City, Kan., 1931. 1 p.l., 22 numb. 1. 4to.
PUBLISHED	© Sept. 5, 1931 ;
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Entry, Cl. D, XXc, No.	D 15508 ;
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*Matrimonial post mortems;*

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Author or title

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Matrimonial racket;

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a farce in 2 scenes, by N. Bonville  
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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 1 act, by Mabel Conklin Allyn. Philadelphia

[1935] 25 p. diagr. 12mo.

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Unpublished Dramatic Composition;  
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a comedy in 3 acts, by Louis Verneuil [pseud. of Louis Collin Du Boccage] adapted by J. Forbes and Grace George [i.e. G. G. Brady] from the play by the author, entitled, Le mariage de Mamman.

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D 45743 ;

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Matrosen (Die) von Cattaro;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

ein schauspiel [in 6 akten] von Friedrich Wolf.

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Berlin, 1930. 5 p. *l.* [7]-108 p. 12mo.

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Compositionmusical comedy, by N. Forest.  
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Matsukaze;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Japanese no play, by Kwanami, tr. into English by  
Dan Frank Waugh. New York city, Privately printed,  
1933. 3 p. l., 5-35 p., 1l. 8vo.

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a comedy in 1 act, by William J.  
Farma. New York, London, 1927.  
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a 1-act comedy, by W. J. Tannewitz.  
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William J. Tannewitz, Madison, Wis.

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Unpublished Dramatic Composition;  
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Author or title	a comedy in 1 act for seven women characters, by		
Published Dramatic Composition; Dramatico-Musical Composition	Lilian I. Sayce. London [1935] 21 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	©	Dec. 18, 1935	:
1 c. rec'd and regist'd	1 c.	Dec. '23	:
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a farcical comedy in 3 acts, by  
Roland Oliver [pseud. of H. White]  
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file.

Matter(A) of geography;

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a sketch, by H. Mitchel and LeRoy Romanoff.

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Matter (A) of importance;

D

6875

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Published Dramatic  
Composition;  
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a play in 1 act, by Elizabeth Hart. Chicago [1932]

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[107] pp. 40 to. Typewritten.

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7379

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Author or title	a comedy in 1 act, by June Whiting Lea.			Atchison, Kan.
Published Dramatic Composition; Dramatico-Musical Composition	[1934]	20 p. diagr.	12mo.	
PUBLISHED	©	Dec. 14, 1934	:	
2 c. rec'd and regist'd	2 c.	Dec. 20	:	
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[ 32935

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Dramatico-Musical Composition

play in 4 acts, by E. L. Reizenstein.  
[104] p. 4 to. Typewritten.

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Dramatico-Musical  
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a 1-act play, by Helen Shea.

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a story of the Eternal Christ; a song story for Easter  
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The breadwinner, a comedy by W. Somerset Maugham.  
Garden City, N. Y., Doubleday, Doran & company, inc., 1931.

4 p. l., 3-184 p. 20<sup>cm</sup>.

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Maupassant (Guy de)

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Compositiona play in 3 acts, based on the life of Guy de Maupassant,  
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tr. by Dabette & Glenn Hughes. New York, Los Angeles,  
1931. 2 p. 1., vii-ix p., 2 l., 15-103, [1] p. 8vo.

Contents: The Rose-Queen of Viremollet.-The clemency of

Titus.-The flageolet.-We dine at the Colonel's.-

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a little dream play [in 5  
scenes] by Miles Malleeson.  
Boston, The Baker international  
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Callahan (Frank P.)

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Composition;  
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Compositionschwank in 3 akten, von  
Hans Bachwitz und Hans Sturm.  
Berlin, Bühnenverlag Ahn  
& Simrock, g. m. b. h., 1921.  
65 p. diagr. 8vo.

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Published Dramatic Composition; Dramatico-Musical Composition	comédie inédite en 3 actes, par A. Birabeau. (In Les Œuvres libres, no. 94, Avril, 1929)
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Mauvais (Les) quarts d'heure;

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of power yet.

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matic Composition ;  
Dramatico-Musical  
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comedy in 3 acts, by L. Rising.  
[ 96 ] p. 46. Typewritten.

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Maverick;

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a western comedy drama [ in 56 scenes] by J. L.

Kibbee and M. Eldridge. [Kansas City, Mo.] 1931.

1 p. l., 71 numb. l. nar. fol.

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a play in 3 acts, by G. Parsons;  
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matic Composition;  
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a comedy in 2 acts, book  
and lyrics by J. L. Jones,  
Philadelphia. 53 p. 4to.  
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Composition

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von Toni Impekoven und Carl  
Mathern. [Den Bühnen gegenüber  
als Manuskript gedruckt.]  
Berlin, Athenäum Bühnenvertriebs-  
gesellschaft m. b. h. 1928. 3 p. l., [3]-  
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opéra historique en 3 actes, livret de R. S. Hoffmann,  
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adaptation française d'Armand Lunel, musique de Darius

Milhaud. Maximilian, historische oper in 3 akten,  
von R. S. Hoffmann, nach dem drama Juarez und Maximilien,  
von Franz Werfel, musik von Darius Milhaud. Partition  
pour chant et piano - Klavierauszug mit text. Wien,  
© Oct. 1, 1931 Leipzig, 1931. 2 p. l., 172 p.

1 c. Nov. 18

fol. French and German text.

D 28204

Universal edition, a. g., Vienna.

Entry O. K. French and German  
title-page. AEB

Maximilien;

4246

D

Author or title	opéra historique en 3 actes et 9 tableaux, livret de		
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Dramatico-Musical Composition	adaptation française de Armand Lunel, musique de		
By foreign author and published in foreign country.	Darius Milhaud. Vienne, 1931. 63 p. 16mo.		
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Man and superman.

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a play in 2 acts, by Rudolph Elie. Boston, Mass.

[1936] 84 p. diagr. 12mo.

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Published Dramatic  
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a comedy in 1 act, by Howard Porter. Des Moines, Ia.

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a comedy in 4 acts, by H. Feix.  
1 p.l., 35 numb. l. nar. fol. Printed.

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matic Composition;  
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a comedy drama in 3 acts,  
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Nettie Linton, New York.

May Colvin.

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May day in Canterbury;

25312

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona Chaucerian festival in 5  
episodes & arr. by A. F. Maury.  
Boston, 1925. 69 p. 12mo.

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Anne Fortaine Maury,  
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May dew (The) charm; [

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Published Dramatic  
Composition;  
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Composition

[a play in 3 scenes] by Merab  
Eberle. Franklin, O., Denver, Col,  
Eldridge entertainment house,  
1918. 11 p. 12 mo.

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May eve.

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May (The) festival.

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Real folks.

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May madness;

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Unpublished Dra-  
matic Composition;  
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Compositiona philosophical class drama of university life, in 2  
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a farce romance in 3 acts, adapted from the Hungarian  
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May morning;

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Unpublished Dramatic Composition;  
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by Pauline Phelps and M. Short.  
E 116 3 p. 46. Typewritten.

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carnival extravaganza, by L. H. Payne. Richmond, Va.,  
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a health play [by Virgil Sullivan and Claire Rutledge]  
Pittsburgh, Pa. [1934] cover-title, [4] p. 8vo.

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Haphazard' (The). revue.

May wine;

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matic Composition;  
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Composition

book by F. Mandel, lyrics by O. Hammerstein, 2nd, music  
by S. Romberg. (Based upon the novel, The happy  
alienist, by Wallace Smith and Erich Von Stroheim.)  
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and Sigmund Romberg, New York.

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Compositiona lyrical drama [in 5 acts, by William Dudley  
Foulke] (In his Songs of eventide. Book.

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By foreign author and published in foreign country.	© May 2, 1932 ;		
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file for 1949 registrations.

Mayakovski (Vladimir)

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Bed (The) bug.

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with several interruptions  
book and lyrics by P. G. Smith.

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Reference card

See

D title file

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Mayberry (Walter D.)

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George Ade, Brook, Ind.

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Mayor breaking;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by H. G. B. Wilson. [London] Play Rights and publications, ltd. [1937] 14 p. 8vo.
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Los Angeles, London, 1933. 96, [2] p. plates,  
diags. 12mo. ([French's standard library edition])

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drama-romance in 3 acts,  
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Composition

time play in 4 acts, by L. Borkon

סול טאב יודעלעך; צייט פילד אין 4 אקטן, פון  
לואיס פארקאן.

7 p. l., 87 p. 800, Ms. L

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1920;

Entry, Cl. D, XXc, No.

D 55955;

Copyright claimed by

Louis Borkon, Philadelphia.

Mazeltow machateinesta;

1234

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama with songs, in 2 acts, by Ben Pinchas

[pseud. of Aaron Nager] Text.

סזל-טוב סחתנת"שע; סעלאראסע סים געזאנג, אין 2  
אקטען סים 6 בילדער, פון בן. פנחס.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 47115 ;

Copyright claimed by

Esther Field, New York.

Mazeppa.

1382 b.

Reference card

See Juljusz Slowacki's Mazeppa.

D title file

D pub. 85312



24238

D

Mazie speeds it up; a youthful comedy of modern times and

Author or title

Unpubllshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

manners, in 3 acts, by Elliott Lester, 2 p.l., 112 p. 4to.

Typewritten.

[pseud. of E. L. Liebman]

1 c. rec'd and regist'd

© 1 c. July 7, 1923

Entry, Cl. D, XXc, No.

D 64964

Copyright claimed by

Elliott L. Liebman, Philadelphia.

Mazola(The) quarter hour;

1728

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch, by C.W. Branhan.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1932 :

Entry, Cl. D, No.

D 15088

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Copyright claimed by

Catherine W. Branhan, New York.

6968

D

Mazos (Los) bien;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos [de] A. y J. Ramos Martín. Madrid [Sociedad de autores españoles] 1927. 94 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	©Jan. 10, 1927 ;
1 c. rec'd and regist'd	1 c. Dec. 19, 1929 ;
Entry, CLD, XXc, No.	D pub. 3544 ;
Copyright claimed by	Antonio Ramos Martín & José Ramos Martín, Madrid.

Mazurca (La) blu; /

4294

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

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Copyright claimed by

over

operetta in 2 atti e 3 quadri, di Leo Stein  
[ pseud. di Leo Rosenstein ] e Béla  
Jenbach, musica di Franz Lehár,  
riduzione italiana di Angelo Nessi.  
Milano, Casa musicale Sonzogno, s. a.  
[ 1921 ] 56 p. 16mo. [ Libretto only ]

© Jan. 5, 1921 ;

1 c. Feb. 1, 1921 ;

D 56768 ;

Casa musicale Sonzogno, s. a.,  
Milan, Italy.

blue l.c. as in last  
time of text.

Recreation + Jendrach  
coll. in several places  
in Grem. cat, but  
none of this little.

Mazurka;

4794

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 6 scenes, by A.W.Packer.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1931 ;

Entry, Cl. D, XXc, No.

Dunpub. 11605 ;

Copyright claimed by

A. William Packer, 101 W. 75th St., New York.

Mazzella (Lucia)

Reference card  
D title file

See

Galileo Galilei.

D 29400

(c) Cennerazzo (Armando)

CP

D

*Me and Betty*

33529

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act comedy, by R.B. Eskil:  
Chicago, T.S. Denison & company  
[1921] 19 p. 12mo. ([Amateur  
series 3])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 17, 1921 ;

2 c. Oct. 22, 1921 ;

D 58953 ;

Ragna B. Eskil, Chicago.



D

Me and Galahad;

2760

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 1 act, by F. Freeborn.

1 c. rec'd and regist'd

© 1 c. May 27, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1110 ;

Copyright claimed by Frances Freeborn, 418 Clairmont Ave., Decatur, Ga.

*Me and God;*

[ 28953

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*play in 1 act, by O. A. Breiby.  
[17] 12 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. *Oct 22, 1917:*

D *48119*

*Oprin A. Breiby, Palisade, N.Y.*

Me and Jim;

1235

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. D. Ravold.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1937 ;

Entry, Cl. D, No.

D 47472 ;

Copyright claimed by

John D. Ravold, New York.

D

*Me and Mammie;* [ 6764

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy classic in 1 act, by  
J. Madison. [13, 14 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 *Mar 4, 1919;*

Entry, Cl. D, XXc, No.

D *51282;*

Copyright claimed by

*James Madison, New York.*

## Me and me roses;

Author or title	a play in 1 act, by H. C. Voller. London, H. F. W.
Published Dramatic Composition; Dramatico-Musical Composition	Deane & sons, The Year book press, ltd. [1934] 23 p. 12mo. (The Year book press series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 19, 1934 :
1 c. rec'd and regist'd	1 c. Nov. 7 :
Entry, Cl. D, XXc, No.	D 32216 :
Copyright claimed by	H. C. Voller, London.

38067

D

*Me and my cow ;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a dramatic composition in 1 act,  
by Blanche Alverdi & pseud. of  
O. B. Ransom 4 p. 46.  
Typewritten*

1 c. rec'd and regist'd

© 1 c. *Nov. 6, 1922 :*

Entry, Cl. D, XXc, No.

D *62679 :*

Copyright claimed by

*Alverdi Blanche Ransom, New York*

*Me and my diary;* [

11001

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a comedy in 1 act, by Gertrude  
E. Jennings. London, S. French,  
Ltd.; New York, S. French, 1921.  
32 p. diagr. 12 mo. (S. French's  
acting ed., no. 2581.)

PUBLISHED

1 o. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 1, 1921 ;

1 c. Apr. 5, 1921 ;

D 57341 ;

Samuel French, Ltd., London.

50004

D

*Me and my gal;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 1 scene, by B. Carter.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Aug. 27, 1927:*D *80848**Barrington Carter, New York.*



Me and my pinnade;

19563

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

2 act black face in one, by  
C. M. Hinton. 4 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 24, 1919;

D 52089

Charles Marion Hinton, New York.

3701

D

Me and my umbrella;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pageant-pantomime, by M. W. Laughton.

1 c. rec'd and regist'd

© 1 c. June 10, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10931 ;

Copyright claimed by

Marie Ware Laughton, 541 Boylston St., Boston.

Me and the girl in the mirror; Episode 1,

3863

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio series, by L. Kornblueth.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 22921

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Leo Kornblueth, Coney Island, Brooklyn.

2670

D

Me and the hangman:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play for capitalists, in 4 acts, by Frederic W. Rit-  
chie.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1936 ;

Entry, Cl. D, No.

D 42128 ;

Copyright claimed by

Frederic William Ritchie, San Francisco.

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*The bright angel; or,* [ 1673 ✓

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*The last laugh, a comedy  
in 1 act, by M. D. Newman.  
1 p. l., 31 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, CL D, XXc. No.

Copyright claimed by

© 1 c. Jan. 5, 1921 ;

D 56445 ;

*M. D. Newman, New York.*

*The caso mi madre!*

62014

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

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1 a. rec'd and regist'd

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sainete, en 1 acto, de A. Paso, hijo,  
y F. G. Loygorri. Madrid [Sociedad  
de autores españoles] 1926. 31, [17]  
p. 12 ms. Libretto.

© Oct. 29, 1926 :

1 c. Oct. 10, 1927 :

D 81330 :

Antonio Paso, hijo, & Francisco G. Loygorri,  
Madrid.

1916

D

*Me for ma;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

*a farce in 2 acts, by M. Ott.  
1 p. l., 70 p. Hts. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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*70456*

*Matthew Ott, New York.*

D

4452

Me for you;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 2 acts. Book by G. Davis. Music by  
Rogers and Hart. Text.

[sic]

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2020 :

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Owen Davis, 28 E. 68d St., New York, N.Y.

R 175975, AUG. 27, 1956 BY

OWEN DAVIS (A).



Me, him and I!

Author or title	a farce in 3 acts, by Charles George.			New York,
Published Dramatic Composition; Dramatico-Musical Composition	1934.	86 p.	diagr.	12mo.
PUBLISHED	©	Sept. 26, 1934	:	
2 c. rec'd and regist'd	2 c.	Feb. 8, 1935	:	
Entry, Cl. D. No.	D	33640	:	
Copyright claimed by	Samuel French, New York.			

Me, him and I;

5517

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 3 acts, by H. J. Seamon. Text.

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1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 7, 1936 :

D 44396 :

Harry J. Seamon, New York.

Me - Liz;

Y 6360

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by Ethel Dorrance [pseud. of E. S. Hickey]

1-c. rec'd and regist'd

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Entry, CL D, XXc, No.

D unpub. 3256 ;

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Ethel Smith Hickey, 115 Harding Ave., Long Beach, N.Y.

D

*Me moglie;*

54023

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*dramma in 2 atti di G. Marano*

1 c. rec'd and regist'd

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Entry, Cl. D, Xc, No.

D *73199*

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*Giovanni Marano, Newark, N.J.*

Mo, third;

8276

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by M. C. Chase.

••

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Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 5, 1936 ;

D 46199 ;

Mary Coyle Chase, Denver.

Mo R

60182

D

*The too;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*comedy act, by M. Fancher.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 23, 1925:*D *73440* ;*Mildred Fancher, Brooklyn.*

Me-too's birthday party;

Author or title	a play in 4 scenes, by Dorothy Holloway Pflager.		
Published Dramatic Composition;	New York, [1934]	4 p. 1., 41 p.	12mo.
Dramatico-Musical Composition	(The Junior league plays)		
PUBLISHED	©	Dec. 20, 1934	:
2 c. rec'd and regist'd	2 c.	Feb. 8, 1935	:
Entry, Cl. D, No.	D	33657	:
Copyright claimed by	Samuel French, New York.		

Me und Fritz vas chumps;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Dutch monologue, by Forbes Milliken. Chicago, 1929. 7 p. 12mo.
PUBLISHED	© Apr. 9, 1929 ;
2 c. rec'd and regist'd	2 c. Apr. 12 ;
Entry, Cl. D, XXc, No.	D pub. 35328 ;
Copyright claimed by	T. S. Denison & co., Chicago.



D

✓  
Me voy pa Mexico ;

8391

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic dialogue, by Netty and Jesus Rodriguez.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1935;

Entry, Cl. D, XXc, No.

D 35280

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Meacham (Allen) pseud.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See, D appl file.

Meacham (Lotta Allen)

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D title file

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CP

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Doors of happiness.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Gifts of the loving hearts

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Author or title	<u>See</u>
Published Dramatic Composition; Dramatico-Musical Composition	Glad tidings to all people.
PUBLISHED	© :
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Entry, Cl. D, XXc. No.	D 84621 :
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Author or title

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Dramatico-Musical  
Composition

See  
Why photographers go  
mad.

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Mead (Edna)

Author or title

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matic Composition ;  
Dramatico-Musical  
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Spearing (Edna Mead)

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Mead (Wallace)

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D title file

Trial by breakfast.

Dpub.550

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Meade (E. Louise)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Girls of today.

PUBLISHED

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Meadon (Joseph)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Pearls before swine .

PUBLISHED

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# A 1077466

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Author or title

Vespers.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Meadow (Herb)

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D title file

Meadow (Herman)

D 24577

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Meadow(Herb)

Reference card

See

D title file

What's in a name ?

D 29305

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CP

Meadow(Herb)

Reference card

See

D title file

You don't know Aunt Abby.

D 29313

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CP

Meadow and fallow field;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic narrative, by T. W. M. O'Flynn.

A completely revised and re-written version of the play Lords and commons.

1 c. rec'd and regist'd

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D 33597 ; . . .

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Thomas W. M. O'Flynn, Erie, Pa.

Meadowgold (The)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Plays for our American holidays. v. 1.

PUBLISHED

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Meadows makes a bet;

4389

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Hubert Osborne.[Hartford, Conn.,  
1930] 2 p.l., 7-144 p. 12mo.

PUBLISHED

© July 2, 1930 ;

2 c. rec'd and regist'd

2 c. July 3 ;

Entry, Cl.D,XXc,No.

D pub.150 ;

Copyright claimed by

Haylofters co., Hartford.

Meadville flood.

1939

a

Reference card

See

D title file. While the city sleeps.

Meaker (Isabelle J.)

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	My lady's Yule-tide.
PUBLISHED	© :
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Meaker (Isabelle J.)

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Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Sojourners.	
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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Spinet to saxophone.

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82-187

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D title file

Holly and cypress.

Dpub. 442

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Meaker (Isabelle J.)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>
	Knife (The)
PUBLISHED	© ;
2c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc. No.	XX A 1856 ;
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Meaker (Isabelle J.) [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Daughter (The) of her mother.

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D

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Holly and cypress.

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D

65723

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Meal (The) hounds;

36963

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by A. Rice.  
4 p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, CL D, IXc, No.

D 59156 ;

Copyright claimed by

Andy Rice, New York.

own

"new season" ?

Do not find any  
previous entry this etc

Meal (The) hounds; [

11596

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A. Rice.  
6 p. 4 $\frac{1}{2}$ . Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Mar. 27, 1922:

D 60356 ;

Andy Rice New York.

69508

D

Meal (The) ticket;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farce-comedy in 3 acts, by [John]  
Kenyon Nicholson. New York,  
London, 1926. 96 p. diagr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 25, 1926 :

2 c. Dec. 10 :

D 77746 :

Samuel French, New York.

over

Pres. © 1926 by au.

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Meal (The) ticket;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a 3 act comedy, by D. Kusell.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 84369

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5674.

50.2

D

Meal (The) ticket;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by L.K. Burton.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2539 ;

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Lillian Krieger Burton, Curtis Hotel, Minneapolis, Minn.



63454

D

Meal (The) ticket;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by J. M.  
Whitehouse and Elspeth  
Woodward.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1926 ;

Entry, Cl. D, XXc, No.

D 77512 . ;

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Josephine Henry Whitehouse,  
New York.

46346

D

✓ Meal (The) ticket;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

✓ a comedy in 3 acts, by K. Nicholson, [i. e., John Kenyon Nicholson]

1 c. rec'd and regist'd

✓ © 1 c. Aug. 3, 1926 ;

Entry, Cl. D, XXc, No.

D ✓ 76320 ;

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Kenyon Nicholson, New York.

*over*

Colo. Fred.  
Wetherbee  
found file to

6755

D

Meal ticket;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D. W. Crowell and John Gallishaw.

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18398

D

*Meal tickets;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 1 act, by H.A.H. Perry.*

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Meals make the man;

210

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Dramatico-Musical Compositionbeing one of the Histories of Paul Bunyan, by  
James Stevens.

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~~3434~~  
Mean (The) guy;

803

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a comedy in 3 acts, by W. S. Atkinson.

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the world;  
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38431.

a play in 3 acts  
[ 141 ] p. 46.

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Author or title	a comedy-drama [in 3 acts] by Augustin MacHugh. New
Published Dramatic Composition; Dramatico-Musical Composition	York, Samuel French; London, Samuel French, ltd., 1928. 107, [3] p. plates, diagrs. 12mo.
PUBLISHED	© Oct. 17, 1928 ;
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Composition;  
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Thanksgiving day; a seasonal  
play & in fact 83 by Carolyn  
Wells. Philadelphia, The Penn  
publishing company, 1922.  
16 p. 12mo.

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Measles;

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Measure (The), ~~a comedy~~ [ 27535

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Composition

By foreign author  
and published in  
foreign country

~~in 2 acts and a prologue & and~~  
~~Downstream, a play in 1 act &~~  
two plays by G. S. Rawson. London  
T. Fisher Unwin, Ltd., 1919. 4 p.l.,  
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Graham S. Rawson, Weybridge,  
Surrey, Engla.



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Measure for measure;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[comedy in 5 acts by William  
Shakespeare.] ed. by Willard  
Higley Durham. New Haven,  
London [etc.] 1926. 4 p.l., 137 p.  
facsim. 16mo. (Yale Shakespeare)

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Measure for measure;

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Unpublished Dramatic Composition;  
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Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos, original de C. Arniches [i.e.C. Arniches y Barrera] Madrid [Sociedad de autores españoles, 1927] 4 p.l., [7]-104 p. 12mo.
By foreign author and published in foreign country.	
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prosa [de] Manuel Fernández  
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Pablo Luna. Madrid [Sociedad de  
autores españoles] 1919. 94 p. 12 mo.  
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companion title under  
Luna (Pablo)

Mecca ; |

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a play in 3 acts, by O. Asche,  
music by P. Fletcher. [99] p.  
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# Mechanical dolls;

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1-act Christmas play for small  
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Chicago [1925] 12 p. 12mo.

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Published Dramatic  
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Compositionby Kate Alice White. Dayton, O., Paine publishing compa-  
ny, 1933. cover-title, 4 p. 8vo. (Snappy comedies)

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Brehm. 1 p.l., 75 p. 4to.  
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Meddler (The)

Reference card

See

D title file

While the city sleeps.

Meddler (The) in miracles;

2065

<sup>✓</sup>  
D

Author or title	a 1-act play, by Ronald Elwy Mitchell. London, New
Published Dramatic Composition;	York [etc., etc.] [1936] 24 p. diagr. 12mo.
Dramatico-Musical Composition	([French's acting edition, no. 2580])
By foreign author and published in foreign country.	
.. PUBLISHED	© Dec. 31, 1936 ;
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C. L. Henkin. 1 p. l., 70 p. 46.  
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Meddlesome(The) maid;

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a farce in 3 acts, by Charles George. Boston[1933]

76 p. diagr. 12mo.

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Meddlesome Matthew;

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Author or title

Published Dramatic  
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a comedy in 3 acts, by Ross Farquhar. Franklin, O.,  
1935. 86 p. 12mo.

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Meddlesome (The) Mrs. Mars;

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1-act play for women, by Bell Elliott Palmer.

Franklin, O., 1929. 16 p. 12mo.

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Published Dramatic a comedy in 1 act, by Esther E. Olson. Boston  
Composition;  
Dramatico-Musical [1930] 16 p. 12mo.  
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D. N. Rubin. 2 p.l., 106 p. 4to.  
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Composition

a farce in 2 acts, by E. M. Haskins. London, New York  
[etc.] 1935. 22 p. 12mo. ([French's plays for  
juvenile performers, no. 27])

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Composition[a play] by Euripides, tr.  
by W. D. Ward. Los Angeles,  
1927 [D. C. Welty, printer] 54 p.  
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Dramatico-Musical  
Composition

a tragedy in 3 acts, by T. P. Carter,  
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by Countee Cullen. New York and London, 1935.

BOOK

vi p., 197 p., 1 l. 8vo. Dramatic contents.- The  
Medea of Euripides, a new version, by Countee Cullen.

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[a play in 1 act] by Marjorie Hulick.  
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Medieval (A) Hun; | [ 32413

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ical drama, by John L. Carleton. Boston, The Cornhill  
company [1921] 2 p. l., viii, 165 p. 12 mo.

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kriminalpsychologisches drama  
in 6 bildern, von Leopold  
Thoma. Regie- und soufflierbuch.  
Wien-Leipzig, Bühnenverlag Max  
Pfeffer, 1922. 1 p.l., 65 p. 4to.  
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Author or title	vaudeville en 1 acte de Armand Foucher. Paris, Bruxelles, 1932. 13 p. 16mo. (Le Bon théâtre d'aujourd'hui)
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*dramma in 5 atti, di A.  
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D

46644

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Meek (Peter G.)

---

Reference card

See

D title file

Fourth (The) generation.

D 36639

© Samuel French.

EAF

Meek Mose;

57482

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3-act comedy drama, by F. H. Wilson.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1926 ;

Entry, Cl. D, XXc, No.

D 27006 ;

Copyright claimed by

Frank Henry Wilson, Corona,  
L.I., N.Y.

Meek (The) shall inherit;

2066

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Elissa Landi [pseud. of E. M.  
Lawrence]

1 c. rec'd and regist'd

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Copyright claimed by

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D 47993

Elisabeth Marie Lawrence, Pacific Palisades, Calif.

Meeker and Bunyan; Episode 1,

5661

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio series, by A. Brae and W. P. Maloney.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1932 :

Entry, Cl. D, XXc, No.

D 18014 :

Copyright claimed by

Anne Brae and William Power Maloney, New York.

D

✓  
Meeker and Meeker.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Copy - 1928.

PUBLISHED

©

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2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

~~A~~ 1068830;

Copyright claimed by



Meeker (The) sex;

5398

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Violet Arnold Swartz. Lebanon, O.

March brothers pub. co. [1931] 14 p. 12mo.

PUBLISHED

© Sept. 19, 1931

2 c. rec'd and regist'd

2 c. Sept. 21

Entry, Cl. D, XNe, No.

D pub. 898

Copyright claimed by

March brothers pub. co., Lebanon, O.

D

Mess (Josine A. Simons-)

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See Simons-Mess (Josine A.)

1 c. rec'd and regist'd  
Entry, Cl. D. XXc, No.  
Copyright claimed by

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D

46019

*Meet Annanias;*

5128

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a drama in 3 acts, by Sadie Baker Atkins.*

1 c. rec'd and regist'd

Entry, Cl. D, X's, No.

Copyright claimed by

*over*

© 1 c. *Jan 27, 1926;*

D *74200* ;

*W. B. Atkins, Lynn, Mass.*

of friends of our  
deceased.

D

*Meet dad.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*See Blood and oil*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

*69959*

Copyright claimed by

Meet General Grant;

7655

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

radio dramatization, by John Eugene Hasty, of the  
book of the same name, by W. E. Woodward. (Star book  
series, no. 8)

1 c. rec'd and regist'd

© 1 c. Dec. 23, 1932

Entry, Cl. D, XNe, No.

D 19870

Copyright claimed by

Garden City pub. co., Garden City, N. Y.

1677

D

Meet Marcella;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by W. Clarke.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4647 :

Copyright claimed by

Wilfred Clarke, 130 W. 44th St., New York, N. Y.

Meet me at midnight;

7538

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Louise A. Johnston.

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1 c. rec'd and regist'd

© 1 c. Nov. 23, 1936 ;

Entry, Cl. D, No.

D 45970 ;

Copyright claimed by

Louise Adaline Johnston, Bellevue, Pa.



6213

D

Meet me in Antwerp;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original play, by Harold Gaze.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1933;

Entry, CL D, XXc, No.

D 24970

Copyright claimed by

Harold Gould Ivan Gaze, Pasadena.

Meet Metal Mike;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudeville sketch, by R. Eichberg.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 3755 :

Copyright claimed by

Robert Eichberg, 782 West End Ave., New York, N.Y.

Meet Miss X;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by M. C. Butt.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9271 :

Copyright claimed by

Harold Charles Butt, 48-36 37th St., Long Island City,  
L. I., N. Y.

Meet Mr. Santa Claus;

6121

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas operetta in 2 acts, [text] by Effa E. Preston, [music] by George W. Wilmot. Lebanon, O. [1934] 45 p. 4to.
PUBLISHED	© Oct. 10, 1934 :
2 c. rec'd and regist'd	2 c. Oct. 17 :
Entry, Cl. D, No.	D 28755 :
Copyright claimed by	March brothers pub. co., Lebanon, O.

Meet Mrs. Beeton;

[

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

a culinary comedy in 1 act, by L. du Garde Peach.

London, H. F. W. Deane & sons, The Year book press,  
ltd. [1934] 24 p. 12mo. (The Year book press  
series of plays)

## PUBLISHED

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© July 9, 1934 ;

1 c. July 24 ;

D 30453 ;

L. du Garde Peach, Derbyshire, England.

D

Meet my boss;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 1-act farce, by A. E. Bishop.  
2 p. l., 16 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© 1 c. Apr. 4, 1924 ;

D 67336 ;

Aaron E. Bishop, Cleveland.

Meet my husband.

9762

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Comedy in 4 acts by W. M. Blatt.  
[4], 82 pp. 4 to. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 30, 1917;

D 46 528 ;

William M. Blatt, Boston.

✓  
Meet Saint Patrick;

350

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Rebecca L. Bloodworth. Franklin, O., Denver, Col.,  
1932. 11 p. 12mo.

PUBLISHED

© June 29, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 16, 1933 :

Entry, Cl. D. No.

D 20284 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.



1766

D

Meet the angels;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a fantasy in 1 act, by G. B. Cluff.

1 c. rec'd and regist'd

©1 c. Mar. 3, 1933:

Entry, Cl. D, XXc, No.

D 21484

Copyright claimed by

; Gladys Briggs Cluff, Pasadena.

Meet the audience;

6258

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by G. S. Kaufman.

\* \*  
1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 44642

Copyright claimed by

George S. Kaufman, New York.

Meet the author;

8277

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a new comedy in 3 acts, by H. C. Morris.

• •

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1936 ;

Entry, Cl. D, No.

D 46303 ;

Copyright claimed by

Herman C. Morris, Brooklyn.

D

Meet the bride; or, Eloping with hubby,

211

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by H. C. Weiss.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87469 :

Copyright claimed by

Herschell Conrad Weiss, Rand Hotel, 27 W. 5th St.,  
Cincinnati, O.

Meet the bride;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by D. C. Miller.

1 c. rec'd and regist'd

@ 1 c. Sept. 17, 1931;

Entry, Cl. D, No.

D unpub. 12640 ;

Copyright claimed by

Della Crowder Miller, 408 W. Main St., Decatur, Ill.

Meet the corpse;

5021

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery farce in 3 acts, by J. M. O'Connor.

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1933:

Entry, Cl. D, XXc, No.

D 23797 :

Copyright claimed by

John Marshall O'Connor, Beechhurst, L. I., N. Y.

D

Meet the Countess;

6055

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Jessie M. Bowler. Chicago [1931] 13 p. 12mo.  
(Sergel's acting drama)

PUBLISHED

© Oct. 1, 1931 ;

2 c. rec'd and regist'd

2 c. Oct. 5 ;

Entry, Cl. D, XXc, No.

D pub. 957 ;

Copyright claimed by

Dramatic pub. co., Chicago.

Meet the devil;

325

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by M. H. Pascal.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 8, 1931;

D unpub. 8631 ;

Milton H. Pascal, 1801 University Ave., The Bronx,  
New York.



Meet the doctor;

[ 18541

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudeville sketch in 1 act, by  
George M. Carson [ pseud. of G. W. Myers ]  
and Jake Willard. 1 p. l., 6 p.  
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 26, 1921 ;

Entry, Cl. D, IXc, No.

D 57756 ;

Copyright claimed by

George W. Myers and Jacob Willard,  
Philadelphia

Meet the Duchess;

8278

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by James Reach. New York,  
N. Y., London [etc., etc.] 1936. 89 p. diagr. 12mo.

\* \* PUBLISHED

© Oct. 8, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46573 ;

Copyright claimed by

Samuel French, New York.

Meet the enemy;

3084

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by F. J. Collins.

1 c. rec'd and regist'd

© 1 c. May 19, 1931:

Entry, Cl. D.XXc, No.

D unpub.10788 :

Copyright claimed by

Frank J. Collins, 41 Park Row, New York.

Meet the enemy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by F. J. Collins.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 7952 ;

Copyright claimed by

Frank J. Collins, 41 Park Row, New York.

Meet the family;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act comedy, by J. Wilbur  
Fitzpatrick. Franklin, O.,  
Denver, Colo., 1927. 35 p. 12 ms.

PUBLISHED

© Oct. 8, 1927 :

2 c. rec'd and regist'd

2 c. Feb 27, 1928 :

Entry, Cl. D, XXc, No.

D 82941 :

Copyright claimed by

Eldridge entertainment house, inc,  
Franklin, O.

1044

D

Meet the family;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act comedy, by F. Wayne and W. Sprague.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9471 :

Copyright claimed by

Priscilla Wayne and Wayne Sprague, 6035 Waterbury Rd.,  
Des Moines.

Meet the family!

5399

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Priscilla Wayne [ pseud. of Bess Toulouse Sprague] and Wayne Sprague. Chicago [1931] 82 p. 12mo. (Sergel's acting drama)
PUBLISHED	© Sept. 14, 1931 ;
2 c. rec'd and regist'd	2 c. Sept. 17 ;
Entry, Cl. D, XXc, No.	D pub. 860 ;
Copyright claimed by	Dramatic pub. co., Chicago.
over	

See pseud. file for conflicting information in regard to legal name of Priscilla Wayne, pseud. Noted at Drama desk but certificate had been mailed so MD will write when next entry is made AEB



Meet the family;

7027

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Priscilla Wayne [pseud. of  
Besse Toulouse Sprague] and Wayne Sprague. New  
matter added [ by Roland Fernand] Director's manual.  
Chicago, 1932. Various pagings. 4to.

PUBLISHED

@ Nov. 16, 1932

:

2 c. rec'd and regist'd

2 c. Nov. 21

:

Entry, Cl. D, No.

D 19329

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Dramatic pub. co., Chicago.

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Meet the girls; episodes nos. 1-3,

6884

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic radio program, by G. Tyson and C. Young.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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© 1 c. Oct. 27, 1936 ;

D 45461 ;

Charlotte Young, Los Angeles, and Gertrude Tyson,  
Santa Monica, Calif

31926

D

Meet the husband;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act comedy by Lorine Merrin.  
Dayton, O., 1927 23 p. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 23, 1927 ;

2 c. May 26 ;

D 79873

Lurten M. Paine, Dayton, O.

Meet the husband;

7468

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by L.F.Reardon.

1 c. rec'd and regist'd

@ 1 c. Dec. 8, 1933 :

Entry, Cl. D, XXc, No.

D 25828 :

Copyright claimed by

Leo F.Reardon, Jackson Heights, L.I., N.Y.

Meet the husband; or, It's a wise man,

468

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by S. L. Dannett.

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Entry, Cl. D, No.

Copyright claimed by

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D 47029

Sylvia L. Dannett, New York.

7267

D

Meet the Kemp's; episode 1.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Lucille Kemp.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 38212 ;

Copyright claimed by

Lucille Nolan, New York.

20321

D

Meet the mamma;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 3 acts.  
By G. N. Hurston. Libretto.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

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D

June 12, 1925;  
71825

Gora Neale Hurston, New York.

5341

D

## Meet the master;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona farce-comedy in 2 acts, by Helen Redington [ i. e.  
H. R. Johnson] and Leonard Lieblich.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1935 ;

Entry, Cl. D, No.

D 36872 ;

Copyright claimed by

Helen Redington Johnson, New York.



Meet the millionaire;

5472

D

Author or title	a comedy in 3 acts, by Ruth McKennan. Evanston, Ill.,		
Published Dramatic Composition; Dramatico-Musical Composition	etc. New York [1934] 138 p. 12mo.		
PUBLISHED	© Sept. 12, 1934	:	
2 c. rec'd and regist'd	2 c. Sept. 21	:	
Entry, CL D, No.	D 31193	:	
Copyright claimed by	Row, Peterson and co., Evanston, Ill.		

D

Meet the prince;

Author or title

28892

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy sketch in 1 act,  
by G. A. Wilson.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

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D 71461 ;

George A. Wilson, New York

5631

D

Meet the rich;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a pro-act and 3 acts, by M. C. Peddell.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 7046 :

Copyright claimed by

Maud Clement Peddell, 736 1-2 Harvard Bl<sup>nd</sup>, Los Angeles.

Meet the villain;

1598

D

Author or title	a play in 3 acts, by Dorothy Dyer Akers. Washington,		
Published Dramatic Composition; Dramatico-Musical Composition	D.C. <del>Published by</del> The Board of temperance, prohibition and public morals of the Methodist Episcopal church		
	[1934]	53 p.	16mo.
PUBLISHED	© Mar. 5, 1934	:	
2 c. rec'd and regist'd	2 c. Mar. 5	:	
Entry, Cl. D. No.	D 26957	:	
Copyright claimed by	Dorothy Dyer Akers, Washington.		

Meet the wife;

57483

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts by Lynn  
Starling [i.e. William Lyne  
Starling]. New York: London  
1926.. 1 p.l., 120 p., 1 l., plates, diagr.  
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 13, 1926 ;

2c. Sept. 28 ;

D 77044 ;

Samuel French, New York.

over

Cds from western  
for present file to

Meet the wife;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Lynn Starling. Rev. and re- written, 1928. London, New York, 1928. 80 p. plates. 8vo.
PUBLISHED	© Dec. 28, 1928 ;
2c. rec'd and regist'd	lc. Apr. 15, 1929 : 1 c. Apr. 23;
Entry, Cl. D, XXc, No.	D pub. 85409 ;
Copyright claimed by	Samuel French, ltd., London.

as being a U.S. citizen  
I c. not acquiesce.



Meet the wife;

[

48417

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy sketch in 1 act, by  
H. H. Olmsted. 1 p. l., 8 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 18, 1922;

D 62828 ;

H. H. Olmsted, New York

D

Meet the wife; |

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

4296

a conversational controversy  
in 1 act by F. L. Halls. 2 p. l.,  
19 p. fol. 1 typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1921;

Entry, Cl. D, XXc, No.

D 56627;

Copyright claimed by

Frank Layton Halls, Atlantic City.

Meet the wife;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

42831

D

a farce comedy of an Okanagan  
fruit ranch, in 3 acts, by  
W.S. Atkinson.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Aug. 21, 1925

D

720617  
William Stabler Atkinson,  
Vernon, B.C. Canada.

1235

a

Meet the winner.

Reference card  
D title file

See

Five two-some plays.

..

Meet Uncle Sally;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Jay Tobias. Boston. [1930] 126 p. diagr. 12mo.		
PUBLISHED	© May 12, 1930	:	
2 c. rec'd and regist'd	2 c. May 15	:	
Entry, Cl.D,XXc,No.	D pub. 79	:	
Copyright claimed by	Walter H. Baker co., Boston.		

Meeting (The) ;

[ 6538

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in 2 parts, by A. Rice.  
[ 7 ] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1920;

Entry, Cl. D. XXc, No.

D 53910 ;

Copyright claimed by

Andy Rice, New York.

69569

D

*Meeting (The);*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 1 act, by D. Aldis.*

1 c. rec'd and regist'd

© 1 c. *Dec. 2, 1926* ;

Entry, Cl. D, XCs, No.

D *77674* ;

Copyright claimed by

*Dorothy Aldis, Chicago.*

1211

D

Meeting (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. R. Clemens.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1935 ;

Entry, Cl. D, No.

D 33891 ;

Copyright claimed by

James Ross Clemens, Webster  
Groves, Mo.



3850

D

Meeting(The) ;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by Hermon Ould. London, Samuel

French [1937] 23 p. 12mo. ([French's acting  
edition no. 2068])By foreign author  
and published in  
foreign country.

PUBLISHED

© Apr. 30, 1937 :

1 c. rec'd and regist'd

1 c. May 24 :

Entry, CL D, No.

D 49884 :

Copyright claimed by

Hermon Ould, London

Meeting at night;

5022

D

Author or title.

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by C. Carstairs.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1933 :

Entry, Cl. D, XXc, No.

D 23816 :

Copyright claimed by

Carroll Carstairs, New York.

Meeting (A) at Zoyland;

5400

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by H. A. Fitch. London, H.F.W. Deane & sons The Year book press, ltd. [1931] 27 p. 12mo. (Village drama society plays)
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 24, 1931 :
1 c. rec'd and regist'd	1 c. Sept. 3 :
Entry, Cl. D, XXc, No.	D pub. 12005 :
Copyright claimed by	Hilda A. Fitch, Bishops Lydeard, Taunton, England.

Meeting her match;

3947

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Mabel Constanduros and Michael  
Hogan. London, New York, 1932. 20 p. 12mo.  
([French's acting ed., no. 1193])

By foreign author  
and published in  
foreign country.

PUBLISHED

© Apr. 5, 1932 ;

1 c. rec'd and regist'd

1 c. June 21 ;

Entry, Cl.D,XXc,No.

D 16853 ;

Copyright claimed by

Samuel French, ltd., London.

Meeting of Number one;

19108

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by C. N. Compton.  
1 p.l., 8 p. 1'40. Typewritten.

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"Number one"  
designation of a  
train.

38834

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Meeting (A) of the Arts and crafts

Author or title

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matic Composition;  
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Published Dramatic  
Composition;  
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Compositionliterary society; a black-face  
debate with plenty of action, by  
Edward B. Warren, Franklin, O.,  
Denver, Col., Eldridge entertainment  
house, 1922. 14 p. 12 mo.

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[ a mystery drama in 4 acts] by L. E. Holland. 1935.

37 p. 24mo.

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Meeting the golf technician;

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a musical burlesque on a woman's club meeting, by Alice  
Donovan and Henrietta Kessenich. Minneapolis, Minn.,  
1933. 18 p. 12mo. Text.

PUBLISHED

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Author or title	a play in 1 act, by Noel Walters [pseud. of Nell H. Beierwaltes]		
Published Dramatic Composition; Dramatico-Musical Composition	Boston	[1934]	16 p. 12mo.
PUBLISHED	©	May 24, 1934	:
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6765

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Author or title

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Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comedia-opereta en 3 actos, en prosa,  
original de J. Benavente, música del  
maestro Prudencio Muñoz. Madrid, V. H.  
Sanz Calleja, 1918. 99p. 12mo. [Libretto only]

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comédie lyrique en 4 actes, d'après  
l'adaptation de P. Delair, paroles  
de Henri Cain et Edouard Adenis,  
musique de Charles Silber. Paris,  
Au Ménestrel, Heugel, 1921. 84 f.  
12 mo. [Libretto only]

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1 c. Jan. 16, 1922;

D 59745;

Heugel, Paris

meghalt

Meghalt a satan;

[ 32936

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szeszelyesjatek 4 részben, írta Egri Lajos. [3],  
75 p. 4 to. Typewritten.

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Megias(Felix)

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Lafayette en Monte Vernon en 17 de Octubre, 1824.

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⑤ Coles(Elizabeth Ernestine)

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Megölt (A) név;

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matic Composition;  
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Compositionin 3 felvonásban, írta: Hevesi Ferenc [ 1. e. Ferenc  
Hevesi]

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a drama in a prelude and  
4 acts, by Robert Este [pseud.  
of A. L. E. Scott] \* [133] p. 46.  
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William Paul Engel, Wickford, R.I.

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Mehitable;

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R. L. Storey and J. L. Storey.  
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